

HENRY CHITTING'S SUFFOLK COLLECTIONS

edited and introduced by DIARMAID MACCULLOCH, M.A., PH.D., F.S.A.

THE MANUSCRIPT PRINTED here forms part of a quarto volume in the library of Lord Walpole at Wolterton Hall in Norfolk consisting of the Collections for Norfolk and Suffolk made by Henry Chitting, Chester Herald. Unlike his near-contemporary, the anonymous author of the Chorographies of Norfolk and Suffolk, Chitting was not reticent about his identity; not only does his bold italic signature 'Hen: Chitting Chester' appear on the flyleaf of the volume, but the Victorian binding incorporates the white leather-covered boards of the original binding stamped with the initials H.C. and the Chitting arms (Corder, 1965, 431).

The volume itself tells us something of its history. Like the Ipswich copy of Robert Ryece's contemporary *Breviary of Suffolk*, it was in the collections of John Anstis, Garter King of Arms, during the early 18th century, and Anstis gave it a list of contents. A note on the flyleaf by the antiquary John Gage Rokewode runs 'This MS was purchased by me for £64.1.0 at the sale of the books of George Nassau Esq. in 1824'; Nassau had transcribed the Ordinary of Suffolk Arms in the volume, and this now forms Iveagh MS 55 (I am indebted to Dr John Blatchly for pointing this out). At Gage's death in 1842 his collections passed to his nephew Sir Thomas Rokewode Gage of Hengrave and the Chitting volume was presumably either sold at Sir Thomas's death in 1866 or at the death of Sir Edward Rokewode Gage, the 9th Baronet, in 1872. A further note on the flyleaf by the scholarly 4th Earl of Orford records that he bought the volume from the bookseller Bernard Quaritch for £100, but I have been unable to trace the year in which Quaritch offered it for sale. It has been in the possession of the Walpole family ever since.

The quite substantial prices paid by the 19th-century purchasers of the volume indicate the value that they placed on it; despite that, no scholar has ever made extensive use of the Suffolk Collections apart from John Gage. Gage was using them even before he owned the volume, for he printed extracts relating to Hengrave and Little Saxham in his *History and antiquities of Hengrave*, published in 1822. 16 years later his history of Thingoe Hundred included extracts from the Hengrave, Saxham, Bury St Mary and Hawstead notes made by Chitting, but since Gage proceeded no further with his mammoth project for a history of the whole county of Suffolk, no more of the Collections was put into print. Samuel Tymms subsequently quoted Gage's printed texts in his work on Bury St Mary, but noted regretfully of the originals in Sir Thomas Rokewode Gage's hands that he had been 'unable to make that use of them which the friendship of the collector, and the liberality of their possessor, would have kindly permitted, owing to circumstances interfering to prevent their being for the present unpacked' (Tymms, 1854, 69).

The volume as a whole is a miscellany of East Anglian items, each with its own pagination or foliation. First comes a Norfolk armory with its index (ff. 19), then an armory of extinct and existing Suffolk families (ff. 19). 179 folios of pedigrees and miscellaneous heraldic notes follow, and then in succession 'Tenures out of the Records in the Exchequer in Edward 3 tyme' (ff. 25), 'Abbas Sancti Edmundi. Nigrum Registrum de vestiaria in custodia Nich'ij Bacon militis et Baronetti apud Culford' (ff. 19), a version of the early 14th-century Norwich Domesday for Norfolk (ff. 11), 'Milites tempore Regine Elizabethæ' in order of creation, and a *Liber Valorum* for Suffolk benefices. Then follows 'Visitations of Churches in Norff.' (ff. 31) with an index and appendix of heraldry in Norwich which includes amendments by Nicholas Charles, Lancaster Herald. Some of these church notes, which are mainly austere heraldic, are dated between 1575 and 1577 (ff. 5v, 9r-v) although two entries are dated 1605 and 1607

(f. 30r); obviously the former entries are far too early for Chitting, and in fact most of the notes are the work of the Norfolk antiquary and Justice of the Peace Robert Kemp, as comparison with his own copy in B.L. Harl. 901 will show. Unlike these and most of the other items, the Suffolk Collections which follow are paginated rather than foliated; they cover 23 pages in double column and deal with 22 churches and eight houses besides one Norfolk church, Tivetshall St Mary. The only dated item is the description of Long Melford, 1 July 1619. Presumably the entries before this are earlier, but only by a few years; Chitting describes Sir Robert Drury's monument at Hawstead, and he died only in 1615.

CHITTING AND THE BACKGROUND OF HIS SUFFOLK COLLECTIONS

Henry Chitting was the son of Thomas Chitting of Ickworth, and is described as a native of Bury St Edmunds in the *Dictionary of National Biography*; certainly he chose to bury his mother Ann in the church of St James, Bury, next to the grave of her dearest friend Mary Barber, the wife of a Bury J.P. (below, p. 114). His first wife was called Andrews (Metcalf, 1882, 123) and may have been from one of the two gentry families of that name then to be found in Bury (Muskett, 1900, III, 22-6), more probably from the Andrews family who produced the early Elizabethan J.P. Thomas Andrews whose unmarked grave in St James Chitting knew. He became a member of Gray's Inn; in 1618 he bought the place of Chester Herald from Thomas Knight, being appointed 18 July (Godfrey and Wagner, 1963, 124). He married secondly Ann the daughter of William Bennet, who died 8 May 1630 aged 27 and was buried with a memorial tablet in St Mary's, Islington, having borne him four children (Noble, 1806, 241). He visited Berkshire and Gloucestershire for Camden, Clarenceux, in 1623, and Lincolnshire in 1634 for St George, Clarenceux. He died at Islington 7 January 1638; his funeral sermon by Edward Sparke was published in a limited edition by the author with a dedication to Lord Keeper Coventry, another Islington parishioner.

The places described in the Suffolk Collections reveal the tight circle of the Chittings and their close relations in which Henry Chitting moved. To illustrate this it is useful to consider the relationships of the Chittings noted in the Visitations of 1561 and 1612 (Metcalf, 1882, 14, 123). Chitting's father Thomas was the second son of Henry Chitting senior of Wortham, who had briefly sustained the status of Justice of the Peace until his death in 1559, probably through the patronage of Lord Keeper Sir Nicholas Bacon. Wortham was only a mile or so from the Bacon family home at Redgrave, and Henry senior had intimate links with the Bacon circle; his daughter Bridget had married Francis Boldero of Pakenham, one of the Lord Keeper's senior officials, and Thomas Chitting had married Anne Gipps of Great Barton, Francis Boldero's niece. Anne Gipps' dearest friend Mary Barber was born a Boldero and was also Francis's niece (Muskett, 1900, I, 176, 177, 184). It is noteworthy that Henry Chitting junior followed the example set first by Lord Keeper Bacon of choosing Gray's Inn out of the four main Inns of Court. Furthermore Henry senior had married Bridget, the daughter of Robert Wright of Bradfield Combust, only a few miles from the Lord Keeper's childhood home at Drinkstone.

Both Henry senior and junior and Thomas, therefore, could claim close connections with the Bacon entourage, but Thomas's elder brother George provided a different link with the higher reaches of society. George became linked with another prominent west Suffolk family, the Kitsons of Hengrave, and through them entered the service of Sir Thomas Kitson's nephew, John, Earl of Bath; it was through Lord Bath's influence that George became M.P. for the faraway borough of Barnstaple in 1593, having already been M.P. for Orford in 1588 (Trafford, 1948, 168). In 1614 the Kitsons and the Bacons, previously divided by their differing religious outlooks, were linked by the marriage of Lord Keeper Bacon's grandson

Nathaniel to Sir Thomas Kitson's sister-in-law Jane Lady Cornwallis, daughter-in-law of Sir Thomas Cornwallis of Brome (Storey, 1973, 113-18).

Chitting's Suffolk Collections might almost therefore be termed a celebration of these connections with the Bacons, Kitsons and Cornwallis's which may have put him on the road to his London career. There are two main areas covered by Chitting's notes; one lies round the old family home at Wortham, so near to the mansions of the Bacons and the Cornwallises, and includes notes on Palgrave, Thrandeston, Brome, Hoxne and Denham. In this context it is worth noting that Chitting chose as deputy or clerk in the office of Chester Thomas Preston, a yeoman's son from Hoxne (Godfrey and Wagner, 1963, 205); clearly the family links with the Wortham area were still potent. The second and predominant area covered is that around Henry's and his parents' own homes in Bury and at Ickworth. He begins his collections with a survey of the Kitsons' home and church at Hengrave, and testifies to his family's continuing interest in the doings of the Bacons by giving us two very valuable incidental remarks about the Lord Keeper's family and their Hesselton cousins in the course of his notes on Hesselton and Bradfield St George. One should also remember that he knew Sir Nicholas Bacon well enough to copy the Bury *Registrum Nigrum* preserved at Culford, and note his familiarity with the Drury's of Hawstead and Rougham; Sir Robert Drury of Hawstead was Sir Nicholas's son-in-law.

Other visits could easily have been made while he was seeing relations; his brief foray over to Harkstead and Ipswich might have been in the course of stays with the family of his aunt Dorothy Goldingham at Belstead; Pakenham was the home of his Boldero relations; Great Barton was the home of his mother's family. Apart from these, only Stonham Parva, Westhorpe and Bardwell stand out in the Collections as stray visits which cannot be accounted for by some sort of family link.

Although Chitting seems to have been a careless Latinist and was not as consistently meticulous in his descriptions as his contemporaries the anonymous Chorographer and Robert Ryece, his notes deal with a part of the county which they largely neglected. For this reason his work is of great value in adding to our knowledge of the state of the county's antiquities on the eve of the Civil War.

TRANSCRIPT OF THE COLLECTIONS

(Original pagination is shown in brackets. Obvious slips of the pen have been silently corrected; punctuation and capitalisation have been regularised, and abbreviations have been extended wherever one can be certain about the extension, except where Chitting quotes inscriptions. Monumental inscriptions are not quoted when the monument survives today and its inscription may be found in print.)

Suff. Visitation of Churches

- (1) Hengrave Howse on the gate howse
over the bridge.

Tharmes of Fraunce England quarterly supported
with a lup and a dragon very curiously carved in stone
and fairely gilded

under [illegible word] these armes

Kitsons atchivement very faire cutt and gilded
dexter side

Cavendish and Kitson impaled and supported with
2 unicornes sable horned mand and tailed hoves gules
very fairely cut and gilded in stone

sinister side

Darces quarterings impales Kitson and supported
by 2 horses pegasus gules with wings of azure and or
on each wing inside 2 roses gules maned tailed hoves
or.¹

In the hall

Kitsons achievement in glasse videlicet 1 and 4,
sable 3 lucies hariant I I I argent a cheif or, 2 and 3,
quarterly 1 and 4, Donington, argent 3 pales azure on
a cheif gules 3 bezants, 2 and 3, argent a [chevron
drawn] enter 3 molets gules. His crest is on a wreath
argent and sable a unicornes head sable rased gules

issant out of the same beand charged with 3 bezants [drawn], his word is Usque ad finem 1567.

1. Kitson impales Cornwallis.

2. Kitson impales Paget.

3. Crofts impales Kitson.

4. Washington atchivement videlicet quarterly 1 and 4, argent 2 bars and in cheif 3 molets gules, 2 and 3 azure a crose poteun inter 4 5-foiles or enter a [crescent drawn] difference, crest a raven levant sable issant out of a crowne [drawn].

5. Longe quarterly 1 and 4, sable crusile a lion rampant argent, 2. Popham, argent on a cheif gules 2 buckshedes cabashed or and a bezant or, 3. Seimour, gules a paire of winges in lure or.

Above all on the top

The Erle of Bathes his atchivement with crest supporters and motto Bon Temps viendra impales Donington partye quarterly.

Parlor

Kitsons achivement with this motto underneath, morari usque ad finem.

Candishe impales Kitson

Darsy impales Kitson

Great chamber

England and France quarterly.

Kitsons atchivement.

Kitson and Donington.

Longe alone.

Darse and Kitson.

Cavendish and Kitson.

Bathes achivement whole supported and all impales Donington.²

Hengrave chancell north.

Under a very faire tombe where is curiously cutt the purtractures of the Erle of Bath and Margaret his countes he in complet armor bare headed with a longe white beard at his feet having a fawcon volant and she a hownd and written in gold l'res upon Black on the furthest part inward thus.

Here lyeth the body of the right honorable S'r John Bourchier k't, Lord Fitzwaren and Erle of Bathe, he first married Elianor Mannors the d'r of the Lo. Roos by whom he had issue John, Lord Fitzwarren who married Francys 3 d'r of S'r Thomas Kitson k't next to the ladye herein intombed by whom he had issue 2 d'rs the lady Susan and the lady Briget and dep'ted this life ii Maij 1566 [sic; should be 1560] aetatis suae 67.

On the glasse windowes north of the church.

Upper window

1. Robsert, vert a lion rampant or and Bourchier quarterly.

2. Delapoole and Wingfeild quarterly.

3. Bokenham, argent a lion gules debruised with a bend charged with 3 bezants.

4. Clopton, sable on a bend argent on [ermine drawn] difference inter 3 cotizes dancyes or.

5. Pechy, or a [fesse between two chevrons drawn] gules and Aspall quarterly, azure 3 [chevron drawn] or a bord'r argent.

2 window

1. Fraunce and England quarterly.

2. St. Edmond, azure 3 crownes or.

3. [blank] argent on a cheveron inter 3 [griffin's head drawn] heades rased sable a [cross crosslet drawn] argent impales [blank] argent a bore as I take it sautant.

4. Strange, gules 2 lions argent corone or impales Hemsby, gules an egle splaied or.

3. Stafford bishop, or on a cheveron gules a mitr azure a border ingr. sable.

4. Hengrave, argent a cheif indented gules.

5. [Blank] azure a crose cercelle sable.

Over the porch south in stone

Hengrave dexter side and azure an unicorn sal'nt sable, Harling.

The same coates within the porch severall and written over the church dore this

Orate p' Thoma de Hengrave mil't. et d'na Joanna matris eius que ista' eccl'iam in honore d'ni fecer't.

(2)

In Hengrave Church

The Erle and his Countes lye both under the same tomb. In the north ile of the church on a very fayer tombe in the Chauncell. Here lyeth Marg't Countess of Bath d. & h'r of John Donington esq. first married S'r Thomas Kitson k't by whom she had issue one sonne & 4 d's next to S'r Richard Longe by whome she had one sunn & 3 d'rs and last to the right ho: John E. of Bath she had 2 d'rs dep'ted this life 12 day of January 1561 etatis sue 57

On the upper part of the tombe

The Erles of Bathes achivement.

Bathe and Mannors E. of Rutland empaled on the sides

Crofts impaleth with Kitson Elizabeth . . .

Spencer impaleth Catherin Kitson

Pagington, per cheveron sable and argent 3 garbes gules on the argent and on the sable 3 molets or impal. Dorothy.

Fitzwarin empaleth Francys Kitson.

Springe impaleth Ann Kitson.

Kitson empaleth argent on a fes inter 3 flordeluces azure 3 trefoiles.

Sir Richard Longe and Kitson.

Quarterly 1 and 4, sable crusile a lion rampant argent, 2 and 3, gules a payer of wings or.

on the forepart of the tombe

1. Per pale argent [*Chitting means a blank impalement, for Susan Bouchier*] and Bouchier.

2. Bouchiers whole atchivement impaled with Donnington, videlicet quarterly 1 and 4, argent 3 pales azure on a cheif gules 3 bezants, 2 and 3, Pye, argent a [*chevron drawn*] inter 3 molets gules. Pye supported with a fawcon dexter and an antelop.

3. Gules a chevron argent inter 3 moletes or perced.

Underneath in the bottome under an arch of the same tombe thes

Here lieth S'r Thomas Kitson k't who first mar. [*blank*] by whom he had issue one da. Elizabeth next he married Margaret d'r & h'r of John Donnington Esquier by whome he had issue S'r Thomas Kitson k. Catherine Dorothy Francys & Anne as abovesaid dep'ted 13 of September A° D. 1540 Aetatis 55

Kitson & Donington

Kitson Paget

Kitson & Cornwaleis.³

in the Chancell

on another tombe ther

Here lyeth John Bouchier Lord Fitzwarren who married the 3d d'r of S'r Thomas Kitson and had issue Willm. now Erle of Bath and died before his father 18 Feb. 1556 Etatis sue 27°

8 severall scutcheons.

on the glasse of the est windowes

Donington alone.

Kitson alone.

On another tombe in the south part of the chancell

Here lyeth S'r Thomas Kitson K't first married to Jane one of the d'r. of the Lo:Paget without issue secondly married Elizabeth eldest d'r of S'r Tho: Cornwallleys by whom he had 2 d'rs Margaret & Mary Marg't married to S'r Charles Cavendish k't Mary married to the Lord Darcy he departed 28 of January 1601 63 yeares of age.

Cavendish, 1 & 4, sable 3 bucks heades argent horned or, 2. argent a chevron sable inter 3 croscoles gules, 3. argent a chev. sable impaleth Kitson.

Darcey impaleth Kitson.

above is writtē thus

Fortune amatores fuissim' vite permanentis

sicut sumus vite surgentis

Secula est quasi mare qui amat deu' ambulat super mare

Kitson and Paget.⁴

On a grave stone in the church south ally

Here lyeth Will'm Cornwallleys sonne of Will'm Cornwallleys esquire ob. 1565

on another stone next

Here lyeth the Children of S'r Will'm Carowe under neath a scutcheon

Carew, or 3 lions passant and a border.⁵

(3) Stonham parva

Est window in the chauncell

Burgate, quarterly 1 and 4 palie of 6 argent and sable, 2 and 3, argent on a chevron inter 3 griffons heades rased sable 3 roses argent.

Burgate, quarterly 1 and 4, palie of 6 argent and sable, and azure on a crosse sable 5 scalops or.

Jernegan, argent [*buckle drawn*] 3 buckles lozenges gules.

North part of the church

Aspall, azure 3 cheverons or a labell of 3 pointes argent.

Hemenhall, or on a fes inter 2 chevrons gules 3 scalops argent.

On the glasse in the est window

A man in complet armor kneling with Jernegans coate written thus

mercyfull god and man

Think on me Jernegan

On the rooffe

Hastinge and Delapoole quarterly

Brotherton

Jernegan⁶

On the steples in ston

A fes inter [*cross fitchy drawn*] a scalop in the cheif.

Harksted in a howse somtyme Sampsons.

Tendringe impale argent a fes gules.

Tendringe quartereth Holbroke, or a [*chevron drawn*] inter [*cross croslet drawn*] gules.

Argent a crosse or quartereth Tendring.

England with a labell of 5 argent.

England with a Border argent.

Reydon, checky gules and argent a crosse B.

Argent a crosse or quartereth argent 3 bezantes.

Checky or and gules a quarter argent.

Bardwell Chancell

Under a faire stone a man and woman in brasse the inscription part thereof broken of, but 4 scucheons of brasse and A° D. 1421 she died

1. Bardwell, gules a goat saliant argent attired or [*drawn*]

2. Phillips.

3. Bardwell and Phillips impaled.

4. Bardwell and Phillips quarterly.⁷

On the wall on a faire stone in alabaster, Crofts
[*crescent drawn*] impaleth Cupledike.

Here lyeth Buried Thomas Crofts esq. the 2 sonn of
S'r John Crofts kt. deceased and Marg't his wife the
eldest d'r of S'r John Coplelike k't of Lincolnshire she
departed 1 June 1560 and the said Thomas departed
17 of Novemb. 1595 being of the age of 80 yeares
leaving behind him 2 sonns Charles & Thomas and
Susan & Elizabeth.

on the North window.

Bardwell in armor with his coate gules a goat or
on the top

Brotherton alone

Brotherton and Mowbray quarterly

Hastings and Valence quarterly

Walcot, azure a scucheon and an urle of mertletes
lozengie argent and gules

Philips achivement videlicet quarterly gules and
or an egl. in le primer quarter or, crest on a chapew
ermine turned up gules 2 eares manteled on this
fashion [*drawn*].

Bardewells achivement allso his crest, a goates
head coupe argent horned or on a wreath or andsable.

on a graveston

Edmond Tassell gent lyes buried

and another by him

Alice Bolton gent. lies by him she died 1537.⁸

(4) Bardwell

on the glasse in the 2 north window.

A man in compleat armor and his wife by him
kneling, his coate is argent a unicorne saliant sable,
Harling. His crest is upon a helm, an unicorns head
coupe sable, over his wives head.

Another man in armor argent on a cheif indented
vert as I take it sh'd be but the couller is out, 2 rowells
of 6 or perced, over his wives head on a helmet a
chapew and a molett or perced.

in the roofe in the Chancell

1. 1. gules 3 hornes or cress'ts argent.
2. Barry of 6 ermine and gules.
3. Paly of 8 gules and or a cheif ermine.
2. 1. gules a crosse argent.
2. Bardwell.
3. quarterly azure and gules.
3. 1. Ufford.

2. Azure a crosse gules on this fashion [*cross of
Lorraine drawn*]

3. argent a bull passant.

4. 1. gules a cheveron inter 3 [*cross crosslet drawn*]
argent.

2. gules a cheveron inter 3 buckhedes coupe
argent horned or.

3. argent a cheif B.

4. argent a cressent gules.

1. Argent a cheif with a bendlet over it.

2. gules a bend ermine.

3. [*Blank*] within a borde sable bezanted.⁹

Felsham

the est window in the chauncell

Morieux, gules a bend argent billettee sable

azure crusalie a lion rampant or.

Morieux sideth argent a fes gules inter 3 egletes
sable.

Morieux with a pile of 3 p'ts or.

Ufford.

Denham at the priorie in wood over the gate
Loterell, or a bend inter 6 m'rtletes sable.

Stonner, B. 2 bars dancy and a cheif or.

5 lions 2 2 1 a [*mullet drawn*] diff. in cheif.

a cheveron ermine inter 3 leop'ds couchant.

in the chancell at Denham Church

Andrewes, argent on a bend sable 3 [*mullet drawn*]
argent.

on a gravestone there

Here lyeth Willm. Harleston late lord of the manor
of Denham Flamworth and Blodhall and [*blank*] lyeth
here by hir husband to whom S'r Hugh Loterell k't
of the county of Devonshere grandfather to the w'ch
Will'm was first married to Elizabeth Ynglosse daughter
to S'r Henry Yngloss knight and sithence to Phillip
Stonner d'r to Thomas Stonner in the county of
Oxforde the which Willm. deceased in his said mannor
of Denham the 4th day of November in the yeare of
our Lord Jesu 1480 after whose decease toke this
mantell and the ringe and was a vowess the w'ch dame
Phillip died y [*blank*] of [*blank*]

on scocheons of the same stone

Loterill empaaleth Stonner

Loterell empaaleth Ynglose, gules 3 barres gemells
or and a canton &c.

Credimus quod redemptor vivit et in novissima
die

The portrature of a man in his coat armor with
Lutterells coate and his 2 wives by him in brasse.¹⁰

on another grave stone in brasse

Quam tegit hoc marmor post ultimo fata sepulta

Filia Marnensis clara baronis erat

Chara Bedingfeldi patris charissima nati

Aurati mater militis

Gratia nomen et naturam gratia moru'

Ingenuam prolem gratia sola dedit
 Octaginta novem vixit feliciter annos
 Chara suis cunctis gratia grata bonis
 Virtutem coluit constanter mente fidemq.
 Veru' quod miru' gratia cuncta pateat
 (5) adhuc Denham
 Nulla dedit gratii semp' egeris
 Non presertim multi postulas illa preces
 Nititur his pennis celu' conscendere summu'
 Per Christum cu' gratia quemq' beata
 Mortua viva manet celesti sede beata
 Viva manet super mortua adempta suis.
 Obiit 17 die Aprilis 1575¹¹

On another grave stone
 Hic iacet Anthius [*sic*] Bedingfeild 3 filius Ed'i
 Bedingfeld militis 7 die Februarij 1574.
 On the Chauncell Roofe

1. Bedingfeild
2. Todenham
3. Wayland
4. a fes inter 2 [*chevron drawn*].
 in center a scocheon checky on a fes 3 scalops
 impaleth [*blank*] 3 Catherin wheles within a bord.
 A chevron ermine with 3 hares seiant their faces
 full impaleth Stonner.

Cockfeild
 est window

Ufforde
 Vere

Gules a swan close argent
 North windowes

1. Shelton, azure a crosse or.
 Botiler, azure a [*fess indented drawn*] or inter 3 cups
 argent, underneath, Pries pour Peirs de Botiler et
 Maria

2. Or a bend gules.
 argent a saltier ingr. sable a lab. of 5 gules.

Orate p' a' i' ab's d'ni Rich'i . . . et Maria ux.

On a tombe in the chauncell

4 scucheons 2 onely remaying

1. a fes enter 2 gemells
2. a fes¹²

3 scucheons of Springes funerall

Springe sideth Waldegrave.

Nowton church

Quarterly or and gules on the 2 a [*mullet drawn*]
 argent sideth azure a fes inter 2 cheverons or a lab.
 of 3 p'ts gules.

on a tombe in the chancell

Orate pro anima Henrici Payne ar. quonda' d'ni
 huius manerij et patroni huius ecclesie qui obiit 25 die
 Julii Anno regni D'ne Elizab. 26 et Anno d'ni 1568.

3 scocheons with his coate which is ut in libro Suff.
 folio 7.

on another graveston there

Pray for the sowle of S'r Richard Whytney sometym
 parson of Nowton and Ingham who died 1556¹³

Saxham hall and the church

In the p'lor there 7 scochens in the north window
 in glasse

1. St. Edw: Confessor.
2. England and Fraunce quarterly.
3. England and Fraunce quartering Ulster and
 Mortimer for Edw: 4.
4. England and Fraunce with a lab. of 3 argent.
5. England France quarterly with a border
 gebony argent and B., Somerset.
6. Mesme a border argent, Woodstock.
7. Mesme a border azure seme de m'rtletes for
 Jasper of Hatfeild D: of Bedford who was master to
 Thomas Lucas who built that howse at Saxam wher
 in Thomas Croftes esquire now dwelleth.
 Lucas, argent on a fes inter 6 anuletes gules a
 [*crescent drawn*] or impaleth
 Morieux, gules a bend or billette sable a [*crescent
 drawn*] diff.

Aspall, azure 3 cheverons or a border argent.

Pechy, argent a fes inter 2 [*chevron drawn*] gules.

5 scocheons on the great Chimney fairely painted
 in mettall and cullors.

1. Croftes, or 3 bulles heades impaled Cocket, or
 a [*chevron drawn*] inter 3 cockes sable leg and beked
 gules within a border gebony argent and sable.

3. Croftes empales Sampson; argent on a fes inter
 3 scalops sable 3 egletes volant argent wings or.

2. Croftes impales Harvy, gules on a bend argent 3
 3-foiles slipped vert.

4. Croftes impaleth Kitson, videlicet quarterly 1
 and 4, sable 3 lucies hariant argent a cheif or, 2 and 3,
 quarterly 1 and 4, argent 3 pales azure on a cheif
 gules 3 bezants, Donington, 2 and 3, argent a chevron
 inter 3 moletts gules, Pye.

5. In the midst Croftes and Sampson quarterly
 impaleth

1. Poley, 6 coates videlicet 1. or a lion rampant
 sable.

2. Gislingham, sable a fes inter 3 gese close
 argent.

3. Argent 3 cockes inter a chevron engr. sable
 combed gules.

4. Gedding, gules a chevron or inter 3 egletes
 head or, false.

5. Aspall, [*three chevrons drawn*] or all manteled
 gules doubled argent.

6. Pechy, [*a fess between two chevrons drawn*] with Crofts crest videlicet a white ragged Spanyell sitting [*drawn*].

(6) Saxham Hall in the glass windowes there

1. Fraunce and England quarterly supported with a dragon and a greyhound, for H.7 and H.8.

2. Mesme les armes supported dexter with a lion full faced argent sciant with his taile betwen his legges without a crowne on his head and sinister a bull sable, for Edw. 4.

On the one side a redd rose alon and a white rose within the sonne or.

On the other side 3 fethers argent with a princes crownes over it and the word, ich Dien. and by it standes

Or a Maunch gules under a Ducall crowne.

All the windowes both hall parlor and all the howse over in the glasse a slipp of brome on this fashion [*drawn*] for as they say Plantaginet.

in the Chappell window

Lucas [*crescent drawn*] quarterly with Morieux, gules [*crescent drawn*] argent 1 and 4 q. argent.

Lucas impales 1 and 4, gules a lion rampant or saliant argent crowned or, 2 and 3 vert on a cheveron or 3 [*pheon drawn*] sable.

in the great chamber

Lucas [*crescent drawn*] impales Gedding, gules a [*chevron drawn*] argent inter 3 egltes rased or.¹⁴

In the church south windowes

Mortimers coat

Asteley, azure a 5-foile ermine, a border ingr. or.

3. Argent on a cheif gules 3 leopardes faces or.

Heath, argent 3 [*roundel drawn*] sable with [*a shield bearing a Tau cross between three roundels two and one, probably intended to indicate a label*] or in cheife impales Mounford, argent a fess sable inter 3 [*crescent charged with a crescent drawn*] gules charged with as many [*crescent drawn*] argent.

Mounford alone and underneath

Orate p' a'i'a Joh'is Mounford qui istam fenestram fieri fecit

and also

Orate p' a'i'ab's Joh'is Heath et Anne ux.

on the Est window

For Trumpington as I thinke, sable a crosse with 5 [*cross crosslet drawn*] argent on this fashion [*drawn, apparently on a cross voided*].

A tombe of stone made for Thomas Lucas solicitor to Hen. 7 with his scutchens of his and wives coate but he was never buried in it.

In a Chappell on the north side of the church built by Lucas a very faire window of excellent work in glass but almost all broken downe and defaced.

On a grave stone and on the wall ther

Orate p' a'i'a Margerie nup' uxoris Jasperi fil. et heredis Thome Lucas armigeri fil. et heredis tam Rob'ti Gedding quam consanguin' et hered. Gilb'ti Petchy militis et Joh'is Aspoll ar. que obiit 21 die Septembris Anno D'ni 1515 8 H.7 [*sic*].

4 scucheons but onely one left, Lucas impales Gedding, gules a cheveron ermine inter 3 egles heades or rased. This is right Gedding.

Hic iacet Margeria uxor Jasperi filij senioris Thome Lucas armigeri cui' arma in quadam lapide marmoreo in pariete istius capelle iuxta altare et imagine b'tissime virginis Marie sunt fixa cum quadam scriptura in tabula' insculpt. script. et depicta.¹⁵

In Heggset church and churchyard

On a tomb in the churchyard of frestone written thus

Rednes Rector orat pro quo roge lector

Vermibus hic ponor sic transit sit omnis honor

he died about H.6 tyme he was an archdecone.

There are also divers tombes of stone under which the Bacons do ly amongst which lyes Robert Bacon and his wife, who was father of Sir Nicholus Bacon Lo: Keper of the great seale who was sheepreree to the Abbot of Bury as divers of that name and famely had bene befor tyme.¹⁶

in the windowes in the church

Pray for the sowles of John Bacon and Margery his wife

Edmond Bacon and his wife also

Orate p' a'i'abus Joh'is Ho et Catherine ux.

Orate p' bono statu Walteri Nonne et Alicie uxoris

Pray for the sowles of my lord Dan John Bon abbot of Bury of John Sowham dan Jon Ratlesden dan John Harlow and Symon Ringsfeild of dan John Rattlesden abbot of Bury Richard Hingham Abbot & Mr. John Halsted sexten & Will'm Caddingham and for the welfare of John Bacon

all this in one window.

(7) Heggset Church adhuc

Pray for the soule of Richard Ringsted prior of Bury & Will'm of Mildenhall

On a grave ston on the north side of the church

Orate p' a'i'a m'g'ri Walteri Hoo quondam Rectoris de Wkepsted qui obiit 1550¹⁷

on the lecture of Brass

Orate p' a'i'a Rob't' Crask cl'ici quondam rector. istius.

on a graveston in the chancell

Here lyeth mary Heringe wife of Tho. Heringe of Norwich esquire eldest daughter of Richard Cornwallis esq. buried the 25 of January 1607

on the north window by the orgaines

3 scocheons

1. Abbas Sancti Edmundi, azure 3 crownes or.
2. St. Edw: Confessor.
3. for Abbot Bon azure a lion passant or a cheif ermene as I take it.¹⁸

Ingham church

Upon a faire gravestone at the upper end

Orate p' a'i'a Walteri Cokett qui obiit 4^o Maij Anno D'ni 1492 8 H.7. (*sic.*)

on another gravestone by it

Orate p' a'i'a Thome Coket gen'osi qui obiit 5^o die mensis Aprilis A. D'i 1530 cuius a'i'e p'pitiatur deus 22 H.8. (*sic.*)

a scutcheon upon it with this sideth Cokett, per bend sable and argent 3 furesdel. on a bend counterchanged sideth sable 3 griffons heades rased argent.¹⁹

Burye St. Edmond.

St. Maryes church.

In the middle Ile of the chancell at the upper end on the north side lyes Mary the French Quene wife of Charles Brandon D. of Suff. under a plaine tombe of marble.²⁰

On the windowes north and south of the presbytery.

1. Smyth, azure a bend inter 7 billetes or.
2. argent a [*chevron drawn*] sable inter 3 moletes gules perced or.
3. vert 3 fishes hariant argent. underneath on the windowes.

Pray for the soules of John Smyth esquire and Alice his wife the which did more enlarge this presbiterye and the quire Anno 1470

St. Marye in Bury

In the south side of the Quire in a very faire tombe lies Sir Robert Drury of Hawsted and his wife he in his complete armor with a greyhound lying at his feet and she two little doggs lyinge at her feet.

About the iron grate of the tombe is thus written

Such as yow be sometimes were wee

Such as we ar such shall ye bee.

Non armes upon the scutcheons left but all worne of.

His helme mantle timber crest and sword hanges over his head his crest a greyhound.

On the north side of the quire right over against this tombe lyes buried Sir William Carewe knight and Margaret Drury his wife, she was widow of Thomas Harvye of Ickworthe in Drurys discent. He in his complet armor and she by him, their full portraictures

being carved in stone and a very faire tombe of the same fashion that Sir Robert Drurys tombe is of, he having a lion lying at his feet and she two little dogs. Part of the circumscription is still left this

Will'mi Carew milit. . . . Margarete consortis sue que obiit 2 die Julii 1525.

5 scocheons on eche side videlicet

1. midst. Carew, or 3 lions passant sable quartereth argent 3 cheverons sable.

2. Carewe impales blank.

3. Carewe empales Drury with a T.

4. argent 3 [*chevron drawn*] sable.

5. Carew empale blank

on the north side of the tombe

1. argent a [*chevron drawn*] inter 3 birds heades a border sable.

2. or a fleurdeys gules empales per pale ended or and gules.

3. argent a chev: inter 3 griffons heades rased and a border sable impales Quarterly, 1 and 4, a fes sable inter 3 lions passant a border ingr. B., 2 and 3, sable a bend fusilie argent.

4. Argent a molet sable empales [*fesse drawn*] ermene.

5. Quarterly 1 and 4 a fes sable inter 3 lions passant gules a border B.

Helmet mantele timber crest and sword hangs over his head.²¹

(8) Burye St. Maryes

By Sir William Carew lies under a stone

Franciscus Carew quondam fil. et heres Joh'is Carew armigeri Carewe impales [*blank*]

Under another grave stone by him

Orate p' a'i'a Joh'is Carew ar. & Margarete uxoris sue quiquidem Joh'es obiit 21 die mensis Martij Anno d'ni 1423 [*sic; should be 1523*].

Theire is in brasse the purtracture of 5 sonnes & 5 daughters kneling under him on the stone & 4 scutcheons

1. Carew

2. Carewe impales argent a [*chevron drawn*] inter 3 [*?books drawn*] gules 2 and 3. 18 [*two-lobed object drawn*] on this fashion I can not gather what it shold be.

3. Carew empales gules a [*chevron drawn*] inter wolves heades rased or or birdes heades.²²

on another graveston by him lyes

Abbot Reve in brasse in his cope miter and crosier staff and thus written in Brasse

Buria que' dominu' ac Abbatem noveris olim

Ilius hic recu'bant ossa sepulta viri

Suffolcia Melfordie nomen nato Johanne'

Divenuit Revus progenitq' pater.
Magnanimus prudens doctus fuit atq' benignus
Integer et voti et religionis amans
Regni qui cu' Henrici octavi viderat annu'
Terdecimum ac primum Martius atq' dies
Unum terq' decem siccarat flamine terras
occidit 1540

4 scutcheons

1. The armes of Abby videlicet azure 3 crownes
or and 4.

2. and 3 his owne videlicet argent on a fes sable
3 birdes levant argent wings or inter 3 scalops sable.
by him under a stone lyes

John Elmham Sacre Theologie Doctor obiit 23
Decemb: 1533

by him lyes

Thomas Crippling legu' bacc. quondam m'g'ri
collegii Jesu 1512

by him

Orate p' a'i'a Rob'ti Batayle artiu' m'g'ri quondam
Rectoris de Wkepsted obiit 1534.

by him

John Thurling art. m'g'r Rector de Westly obiit
1542²³

by him lyes under a fair stone

Richard Burstall a weaver a great benefactor to the
towne of Bury.

St. Maryes in Bury

By him lyes under a faire stone

Hic iacet d'na Ella de Shardelow qui obiit 8 Novemb:
1457

4 scucheons

1. An egle splaid with 2 heades
2. A crosse
3. A lion rampant empales gules a crosse argent.
4. Shardelow, argent a [chevron drawn] inter 3
[cross fitchy drawn].²⁴

On the wall for Mr. Esty

A candlestick with this word writt

Luceo et . . . Luceo et . . .

[Inscription remains on south choir arcade; pr. in Tymms,
1854, 114].

In the South Ile of the Chancell

Under a faire marble stone with two portraures of
Brasse lyes John Smyth esquier and his wife. The
inscription is broken of but 4 scutcheons remaynes
videlicet

1. Smyth, azure a bend inter 7 billets or 4 and 3.
2. Hers is argent a chevron sable inter 3 [mullet
drawn] gules.²⁵

in the glasse windowes

1. Smyth.

2. Argent a [chevron drawn] sable inter 3 [mullet
drawn] gules.

3. Vert 3 lucies naiant [drawn in pale].
(9) Bury St Maryes church

South ile of the chauncell

Under a faire grave stone lies

Roger Wentworth gent. qui obiit 15 Septemb. 1593.
Over his inscription a scutcheon [shield with a bend and
a crescent above drawn].²⁶

Catherine Perfoy lies by him, and John Perfoy and
Catherin his wif under 2 severall stones

on another stone by it

4 scutcheons whereof 2 onely remaineth

1. A [chevron drawn] inter 3 geschedes argent.
2. A lion rampant impales that coat.

The inscription torne of.²⁷

On another faire stone.

Pray for the sowle of Elizabeth Heigha' late wife of
Thomas Heigham of Bury gentelman one of the
daughters of Will'm Calthorpe knight obiit 9 Martij
1542.

Heigham, sable on a fes countercompone or and
azure inter 3 horseheades rased argent [annulet drawn]
diff. impales Calthorpe, checky or and azure a fes
ermine.²⁸

under another stone lyes

Thomas Wentworth esquire and Alice his wife
obiit 1517, 4 scutcheons

1. Wentworth with [annulet drawn] diff. sable a
[chevron drawn] inter 3 leop'd. faces or impales [blank] a
bend

2. Wentworth alone.

3. Wentworth impales or 3 bends on a fes 3
[annulet drawn] with in a border.²⁹

on another stone

Pray for the sowle of John Holt and Alice his wife
obiit 13 Julij 1539

One escutcheon beres argent 2 chevrons and a
labell [drawn impaling a chevron between three birds]³⁰

On another stone by him

Pray for the good estate of John Holte eldest sonne
of John Holte here next lying in honesty here to
contynew after to come to life everlasting so be it who
laid this stone for remembrance 1543.

His portrature in brasse and a scutcheon.

Holt, argent on a bend ingr. 3 flordelis argent
[drawn above two chevrons and a label, all impaling blank].³¹

By him lyes

Robert Coote gent. qui obiit 1525. His portrature
and inscription in Brasse and a scutchen [drawn].

Coote, a chevron inter 3 cootes.³²

by him lyes

Ralf Wood with his purtrature in brasse like a
preistes.

Bury St. Maryes church

St. Maryes south Ile of the Chancell.

Under a faire graveston of marble with his portra-
ture and inscription on brasse lyes Henry Lucas gent.
upon the stone ar these scutcheons.

1. Lucas, argent a fes inter 6 [*annulet drawn*]
gules impales Morieux with mantell helme and crest a
dragons head gules out of a crowne or.

2. Lucas and Morieux quarterly. Morieux, gules
a bend billete sable.

3. Lucas impales Nevile with [*annulet drawn*], 2.
or fretty gules a cruse and a ship [?]. 3. Beauchamp. 4.
a fes and chevron in base in cheif 3 birds.

Lo here the corps of Henry Lucas lies
Inclosd in earth from whence it first did spring
Let us that livè set death before our eyes
W'ch shall at last all men in like state bringe
No medler he but quietly did live
in feare of god and love of every wight
Unto his power the poore he did releive
In prayer eke he for his great delight
Who as he was of gentle blode discended
So gentle twise his actions made him seme
That few can say that eny he ofended
Save onley him that all the world must dome
objit 10 Augusti 1559

[*Edmund Lucas's surviving inscription follows; it is
printed in Tymms, 1854, 187*]³³

north Ile of the Chancell

by Sir William Carewes tomb north side lyes

John Finneux archdecon of Sudbury and Thomas
Clarke gent. and Ann his wife

Clarke, or 2 bars B. 3 scalops in cheif [*two rings
conjoined drawn*] difference in center.

Clarke empales argent a chevron inter 3 [*?garb
drawn*] quere quid.

by him lyes

Richard Kinge and Cecily his wife ob: 1514.³⁴

(10) Bury St. Marys church

North Ile of the Chancell

under a grave stone

Here lies Will'm Hill gent. objit 3 Decemb. Anno
D'ni 1580, a scutcheon of his achievement.

Hill, quarterly 1 and 4, gules 2 bars argent a lion
in cheif passant or, 2 and 3, B. a Bull passant or.³⁵

on another stone by

Orate p' a'i'a Margarete de Greye fil. Will'mi de
Gray armiger ob: 1507.

On another stone by and on this stone this scutcheon
[*shield drawn, on a chevron between three martlets three
cinquefoils pierced*].

In the sowth Ile of the church

A tombe of stone whereupon is the portraiture of a
dead carcasse almost consumed wherein lies John
Barret esq. who beatefied that upper part over which
he lieth with painting and gilding whereon is his
coate videlicet argent 3 buckles lozenges [*drawn*] g.
over all a bendlet B. with this word written all over
the top Grace me governe and this caracter of his
name [*drawn*] for John Barret.³⁶

Upon the windowe in glasse new set up of late an
achivement and another scutchen

1. gules a saltier or, crest a mores head proper
without a beard tawny manteled gules doubled argent.

Mesme impaled argent 3 buckes trippant gules.

Bury St. Maryes church

in the middle Ile at the lower end

Pray for the sowle of Will'm Harvye Esquire objit
1 Augusti 1538.³⁷

(11) Bury St. James

In 6 windowes in ech in glasse

Orate p' a'i'a Joh'is Bacon et Margarete eius ux: qui
ista' fenestra' fieri fecer.

another

Orate p' a'i'a Thos. Eden gen. et Joanne ux. eius et
p' omnib's parentib's, they both knele in the window
he having one sonn behind him and she 7 d'rs behind
her kneeling and on the top of the wind. the armes of the
Abby of St. Edm. azure 3 crownes or.

another

Orate p' bono statu Joanne Bens que istam fenest.
fieri fecit.

under a grave ston in the north Ile

Here lyeth the body of Thomas Cantrell late of
Hemmiston ob: A. 1599 82 yeares of age.

under another in the upper ally

Here lyeth the body of Roger Barber Esq'r the
husband of Mary Barber who was of the age of 62
yeares he died the 6 of June A. D'ni 1606.

Under it is a scutcheon of his coat and crest and
mantle, videlicet argent 2 cheverons inter 3 flurdeluces
gules, his crest is a bull head argent out of a crowne
gules.

next to him lyes

Mary his wife who lived married together 28 yeares
had 12 children she died 6 Septemb: 1600, and further
upon Barber ut ante impales Boldero, per pale or and
azure a saltier counterchanged.

by her lyes

An Chittinge widow the wife of Thomas Chitting of
Ickworth gen. with theis verses in brasse.

Here lyes interd the dead body of Ann,
late wife of Thomas Chitting gentlma'
of Ickworth by whom she had children three
Henry, John, Mary, she liv'd vertuously
Her sowle did travell on the Epiphanye
like the wisemen her saviour to see
and though her body lyes here buried
her better part survives and is not dead.

Henry her sonn her body here did place
next to her freind whose soules in heave' imbrace
They lived and loved like two most vertuous wights
Whose bodyes death wold sever he unites.

Decessit 6 Januarij A. D'ni
1606 aetatis suae 59.

Bury St. James

in the upper most ally under a grave ston

Here under lyes the body of Tho: Aldritch late
archdecon of Sudbury ob. 6 Feb. 1575.
a scutcheon

Aldriche, or on a fes B. (as I take it) a bull passant
argent a labell in cheif of 3 p'tes.

neer him lyes

Robert Brownwyn qui ob. 8 Januarij 1570

and nere him lyes

Robert Cotton qui obiit 17 Novemb: 1597

nere him lyes

Ann Thruston que ob. 31 Augusti 1579

on the window in glasse south in the crosse Ile

Orate p' a'i'ab's Rich'i Tassell et Eliza. consortis
sue. On the windowes there on each corner a tassell
of a gosshawke holding a tassell in her beake argent.

in the Chancell

under a stone

Pray for the sowle of Francys Payton esq'r and
Elizabeth his wife ob: 3 Decemb. 1529.

On the roof in coullors painted but many broken
out theis only remaining

1. The Abby armes, azure 3 crownes or.
2. France and England quarterly.
3. France and England with a labell.
4. France and Navarr quarterly.
5. Mortimer and Ulster quarterly.
6. Mowbray.
7. Broken out.
8. Broken out
9. Vere
10. Nevill, gules a saltier argent.³⁸

In the south Ile of the chancell

Hic iacet Rob'tus le Grice fil. Rob'ti le Gris de
Harleston in com. Norff. gen. ob: 11 Maij 1576.

under another

Here lyes buried John Spillman sonn of Francys
Spelman of Stowbedon in the county of Norff. gent.
ob: 25 Maij 1572.³⁹

There also lies buried Francys Boldero of Bury esq.
and Thomas Andrews esq'r but no monument remains
of them.

over the dore west

Edw. 6 gave for the finishing of this church CC^l and
also 20^l yearly for the maintenance of a free grammar
schole within the towne at the humble suit of John
Eyer and Christopher Peyton Esq's 1551.

Eyers coat and Paytons coate ar on each side of this
writing.⁴⁰

(12)

Westhorpe

in the chauncell window est

Delapole and Hastinge quarterly impaled France
and England quartered.

south window

Argent a fes inter 3 egletes spleid sable [*drawn*]

On a table of a funerall scutcheon hanginge in the
seate wherein Mr. Barow now sitts lately perte'ing to
Charles Brandon D: of Suff. whose howse and lands in
Westrop Mr. Barow hath.

France and England quarterly impales France
under a regall crowne.

Brome

In the Chancell on the est windowes

Bigod, per pale or and azure a lion rampant gules
empales . . .

Written on a scroll over it . . . et omniu' monachoru'
de Thetforde

Calthrop with the like scroll . . . et mag'ri Calthorpe
patroni

south windowes of the chancell and church

1. Bigod ut ante.
2. Calthrop.
3. Aslack, sable a chevron ermine inter 3
catherine wheles argent.

4. Ermine 3 lozenges in triangle or.

South windowes of the church

1. Bigod.
 2. Calthrop.
 3. Aslake, sable 3 Catherin wheeles argent.
- Orate pro bono statu d'ni Will'mi Aslake rectoris
istius eccl'iae.
2. 1. Gules 3 challices or impales Calthrop.
 2. Sable a [*chevron drawn*] or inter 3 Catherien
wheles argent impales Calthrop.

Orate p' bono statu Will'mi Aslake.

3. 1. Gules 3 buckles [*drawn*] inter a fes argent
empales . . . gules a chevron inter 3 bores heads rased
argent in the cheif a billett argent [*drawn*].

Bendy of 6 wavy argent and B.

On the Top of this window there is in glasse the picture of an assé dund coullor with a scroll in his mouth turned over his back with this word lak. for Aslak who builded all that south side of church and chancell.⁴¹

Brome
in the Chancell.

Under a very faire graveston there the picture of a great olive tree with a circumscription of brass round about the stone, it is written thus

Hic iacet Thomas Bacun et sua sponsa Beatrix doctus morosus fuit hic et generosus hec quoq' fuit terdenis Annis virgo &c Anno: Septene obi . . . 1370

On a grave stone at the upper end of the chauncell in an inscription of brass without any scutcheon.

Orate pro Anima Edwardi Cornwallis armiger qui obiit 4 die Septembris Anno d'ni 1510 cuius ani'a [sic] p'pitiatur Deus.⁴²

By him under an arche in a very faire tombe of carved stone lyes Sir John Corwallis knight and his wife he in complet Armor with a spotted greyhound of dund and white couched at his feet and she a hownde spotted red and white with 4 scuceons of either side and 3 on the west end thus written about the tombe round.

Johannes Cornwalleys miles Will'mi Cornwallis armiger [sic] filius in domo principis Ed'r'i Oeconomus et uxor eiusdem Maria fil. Ed'r'i Sulyarde de Essex ar. filia [sic] quiquidem Johannis 23 Aprilis Anno D'ni 1544 obiit Astrugie in Com. Buckingham cum ib'm princeps Ed'r'us versabatur.

at their heads 3 scuceons west

1. Cornwallis his 8 coates videlicet 1. Cornwallis
2. Bucton
3. Braham
4. Tye vide librum Suff. pag. 12
5. Tirrell [*crescent drawn*] diff.
6. Stamford

7. sable a chevron inter 3 cups covered or

8. sable a fret argent on a cheife of the 2 a lion passant gardant sable, all theis impales a blanke.

2. Hasset 4 cotes quarterly empales Eliz: Corwallis his 8

on the right side south 4.

1. Kent, gules 3 5-foiles ermine on each anulet or in center gules

2. Halse of Peam' [?] Devenshir, argent a fes inter 3 griffons heades rased sable impales Mary Cornwallis.

3. A blanke impales Cornéwallis 8.

4. Blank.

(13) Brome sh. etc

On the left side of Sir Johns Tomb north

1. Cornwallis

8 coates impales

Jernegan

2. Cornwalis 8 impales Rookwood and Wichingham quarterly, videlicet argent 6 rookes sable 3 2 1, and ermine on a cheif sable 3 [*cross patty drawn*] argent in center a [*two gemel rings drawn*] diff.

3. Cornwallis impales Lowth d. and heir, quarterly sable a wolf saliant argent a [*crescent drawn*] or diff., 2. ermine on a bend sable 3 gotes heades rased argent, horned or, 3. argent 2 bars and three [*mullet drawn*] in cheif sable.

4. Cornwallis impales a Blank.⁴³

By him against the north wall of the chappell there lyes Sir Thomas Cornwallis knight and Ann his wife d'r of Sir John Jernegan knight in a very faire tombe with both their statues carved in stone he having at his feet a white Buck couched with a wreath about his neck grene acornes proper wounded on his left sholder and at her feet there is a fawcon issant levant argent out of a crowne or. On a great scutcheon over their feet is

1. Cornwallis 8 coates impales Jernegans 8 coates videlicet 2. Inglethorpe, gules a crosse ingr. argent, 3. Ingloiss, 4. Harling, 5. Mortimer, 6. Gonvill, 7. Loudham, 8. Kelden, gules a pawle reversed ermin.

at their heads 2 scutcheons

1. Corwallis 8 impales Latymers 18 coats, 1. Raby, 2. Nevill, 3. Beauchamp, 4. Guye, 5. Barkley, 6. Gerard, 7. Lisle, 8. Tyas, 9. Vere, 10. Bulbeck, 11. Sandford, 12. Badlesmer, 13. Segrave, 14. Howard, 15. Scales, 16. Stafford, a border ingr. sable, 17. Dynham, 18. Lytchfeild.

2. Cornwallis impales Fyncham, bary of 6 argent sable a bend ermine.

on the side

1. Cornwallis 8 impales Barowes 8 videlicet 1. Barow, sable 2 swords in saltier or inter 4 [*pheon drawn*] or border gebony argent and gules, 2. Bures, 3. Royden, 4. [*ermine drawn*] a [*chevron drawn*] sable inter 3 roses [?] gules, 5. azure 3 leaves or, 6. per bend wavy or and sable, 7. sable a hind trippant argent above it a barr and 2 flordeluces in cheif or for Barrow also, 8 ut 1. Barow.

2. Kitson and Long and Donnington quarterly impales Cornwallis 8.

2. [sic] Sowthwell 6 coates impales Cornwallis 8.

3. Comes Bathon. iv coates impales Cornwallis 8.

Brome

Next to Sir Thomas Cornwallis his tombe ther is against the wall north of the said chappell a faire half tombe whereby is buried Henry Cornwallis k. brother of Sir Thomas surnamed the fine Cornwallis. He is made knelling all in complet armor bareheaded and his helmet standing by him with 2 great scutcheons on either side of him and 4 scutcheons somewhat lesse over his head, and written under neath thus

Hac conditione intravi ut exirem cui nasci contigit mori restat

on the 2 great scutcheons

1. Cornwallis impales Rookwood and Wichingham [*two gemel rings drawn*] diff. quarterly.

2. Cornwallis impales quarterly 1 and 4, azure a chevron inter 3 [*Latin cross drawn*], 2 and 3, or a saltier hamette vert [*drawn*]

On the 4 scutcheons above

1. Cornwallis and a blank.

2. Cornwallis and a blank.

3. Stubs, videlicet per pale, 1. sable on a bend inter 3 pheons azure 3 [*lozenge buckle drawn*] sable, 2. Barry of 6 argent and sable in cheif a greyhound cur-sant sable.

4. a Blank impales Cornwallis.

On the windowes in glass in that chappell north

1. 1. Roiden checky azure and gules a cross B. impales Cornwallis 6 coates. first.

2. Singleton, argent 3 [*chevron drawn*] gules inter 3 m'lets sable impales Cornwallis 6 coates.

3. Hede of Kent impales videlicet, sable a chevron ermine inter 3 unicornes heads rased argent, impales Cornwallis 6 first coates.

4. Archer, ermine on a cheif azure 2 lions rampant gules (or it shold be) impales Cornwallis 6 for Barrick as I take it.

2 window.

1. Kent of Suff., gules 3 5-foiles ermine on ech anulet or, impales Cornwallis 6 coates.

2. Blenerhasset Britten Lowdham and Kelden quarterly impales Cornwallis 6 coates.

3. Halse impales Cornwallis 6.

4. Cornwallis 6 impales Lowthes 4 coates ut ante.

5. Cornwallis 6 impales Rookwood and Wichingham quarterly.

3 window

Cornwallis 6 coates impales Jernegan alone.

(14)

Hoxne

in the Church there

Est window in the chancell

1. France and England quarterly.

2. Episcopalis Norw., azure 3 miters or.

3. St. George, argent a crosse gules.
south window there

1. Herbert Episcopus Norw., argent a bull and a border ingr. sable armed or and the border beysanted.

2. Goldwell Episcopus Norw., parti per pale B. a cheif or over both a lion rampant argent billeted sable.

3. Caly, checky azure and gules over all a bend ermine.⁴⁴

In a chappell on the north side.

Upon a gravestone in Brasse.

Orate pro a'i'a Rob'ti Barker qui hanc capellam fieri fecit.

by him on another grave stone

the portraictures and brasse reved up onely one scucheon still remayning videlicet

quarterly 1 and 4, argent 3 catherin wheles and on a canton a leopard's head or, 2 and 3 a [*chevron drawn*] inter 3 leopard's faces gules. Nix.

The body of the church at the upper end

Upon severall gravestones in brasse thus written.

Orate p' anima Ed. Thruston cuius a'i'e p'pitietur deus.

another next it

Hic iacet Thomas Thruston qui ob. 9 die mensis Septemb. A° D'ni 1439 cuius a'i'e p'picietur deus Amen.

another next it

Hic iacet Rob'tus Thruston qui ob. 12 die mensis Januarij A. D'ni 1446 cuius a'i'e p'pitietur Deus.

another by him

Hic iacet Walterus Thruston qui ob. 8 die mensis Maij A° D'ni 1462.

another by him

Here lyeth Buried the body of John Thruston esquire which decesed the 28 day of November A. D'ni 1606 who lived here 89 yeares 8 monthes and 3 dayes, and contynued a iustice of peace in this country 56 yeares

Hic iaces et tu tecu' tua fata vocabunt

Tarda sed' hoc veniunt huc veniantq' tibi

Hic iaceas soboles tua felix et numerosa

Per tua p'q' tui facta parentis eas

A scucheon underneath, sable 3 bugle hornes or [*drawn*].

next to theis lyes

in the ally downward

Stephen Lacy qui ob: 1522

under another ston

Richard Lacy obijt 1500

under another

Thomas Aschby generos. quondam parcarius de Southelmam ac servien. domesticus R. in xp'o pat. et d'ni Richij Nick dei gra. Norwic. Ep'i qui ob. 26 Maij M517 [*Arabic numerals drawn*].

another

Orate p' a'i'a Nich'ij Yaxley gen. cuius a'i'e p'piti'er deus.

another

Orate p' a'i'a Ed'r'i Chapman domest. et cubicular.
R. p'ris Jacobi Goldwell Ep'us Norwic. ob. 7 Feb. 1440.

another

Orate p' a'i'a Rich. Everard qui obijt 1494

Orate p' a'i'a Henrici Warde

Orate p' a'i'a Joh'is Pype.⁴⁵

on the west window of the steeple

1. Popes, azure 2 beyes crost in saltier argent.
2. The Bishoprick of Norwich, azure 3 miters.
3. Abbas Sancti Edmundi, azure 3 crownes or.
west window of the church

Goldwell Episcopus.

On 2 funerall scutcheons on the wall of the body of the church. 1. Sowthell quarterly iv coates, videlicet 1. Suthill, argent 3 5-foiles perced with an anulet on eache leafe or, 2. Wichingham with [*two gemel rings drawn*] diff. in center, 3. Fastolf, 4. Tendring. 5. Holbrok, 6. Nevile with a rose in center and in cheif a [*mullet drawn*] diff. argent, 7. Nevil, fretty and a canton, 8. Beauchamp, 9. Clare, 10. Spencer.

The same impales Howards 9 coates with a [*mullet drawn*] diff.⁴⁶

(15) Denham Hall at the howse
Sir Henry Bedingfeild knight
upon the gate howse carved in wood.
on the inside

1. A key with a crowne over it impale
2. A Catherine whele.
3. A fes inter 2 cheverons.
on the outside
1. Bedingfeild, an egle spred.
2. Todenham, single lozengie.
3. Harling, a unicornie saliant.
4. Wayland, a cross gules 5 scallops.
5. Checky a fes 3 scalops.

The greyhoundes collar [*drawn*] all over the gate.

Quarterly 1: Bedingfeild, 2. Todenham 3. Wailand, 4. [*a fesse between two cheverons drawn*] with checky and on a fes 3 scallop in an inset inscotcheon, impales Scott, 3 Catherin wheles within a border ingr.

The same 4 cotes of Bedingfeild with the inscotcheon impales Shelton. Bedingfeild as before with the inscotcheon with 2 supporters dexter an unicornie sinister an egle.

on the bridge carved in wood

Bedingfeild and Todenham quarterly impales Townsend and Brews quarterly. Bedingfeildes crest is a greyhoundes coller as before, the bridg was made in A. D'ni 1576.

Pakenham hall in the parlor ther

1. Partic per pale argent and B. a cheveron inter 3 eglets counterchanged on a cheif gules 3 plates.

2. Argent on a fes inter 2 cheverons gules 3 scallops on the 2 cheverons 3 plates a peece.

3. Springe, argent on a cheveron ingr. inter 3 lozenges [*voided lozenge drawn*] gules 3 5-foiles or.

on Sir Robert Gardiners Walke (?) ther

Gardiner, gules a [*chevron drawn*] inter 3 dragons heads rased or impales Trelany, videlicet quarterly 1 and 4, argent a [*chevron drawn*] sable, 2 and 3, argent a cheveron sable inter 3 oken leaves vert. Sir Robert Gardiners crest is a rinoseroes argent on a wreath. Trelanyes crest is a wolf proper passant.

Palgrave chancell

north window

A man kneling in a gowne underneath written in glasse Master Will'm Smyth, on the dexter side:

Dengham Abbas, azure 3 crownes with 3 crosiers putt through [*drawn*].

Vengham Abbas⁴⁷

on the sinister side, gules [*sic; should be argent*] 3 5-foiles gules with anulets on eache leafe or.

S'r Rob't Sowthwell

Ep'atus London, gules 2 daggers in saltier argent.

Sir William Corwallis is patron and lord of the manor.

Thrandiston church

On the upper part of the Steeple in stone worke

West: Bacon of Hessets coat in a lozeng, argent on a fes ingr. inter 3 scutcheons gules 3 fleurdeluces or [*drawn*]. Underneath

Anna Keene vidua

South side of the Steple Corwallis his 6 coates quarterly

on the lower part of the steeple
crest 3 scutcheons

1. Cornwallis and Stamford impaled.
2. Yaxley, [*chevron drawn*] inter 3 [*mullet drawn*] impales Brome. ermine a cheif indented.

3. Cornwallis impales Sulyard.

In the church upon a grave stone in the church
Of your charitie pray for the sowle of Elizabeth
Cornwallys wife of William Cornwallys esquire obijt 1530.

4 scutcheons, 1 and 4, Corwallis single coat, 2 and 3 Stamford, B. [*chevron drawn*] inter 3 birds argent.

Sir William Cornwallis is patron.⁴⁸

(16) Hawsted steple in stone

1. Vere in medio.
1. Calthorp and Drury with T } Dexter
2. Drury and St. Mawre }
1. Drury and Calthorp
2. Drury and a blank. At ech corner Drury alone.
Chauncell

A very faire new tombe under the south wall wherin lies Mrs. Elizab. Drury all in white leaning on her elbow with her haire disheveled cut in Alabaster stone her whole body having two greyhounds supporting the body of her tombe and underneath, in the middest on a scutcheon lozengie 13 coates quartered by Drury, all within an arch on the top whereof sits Aurora with her lap full of flowers and one hand strewing of flowers upon the head of the corpes, over head the raies of the morning sune in gold very fayer. On each side of the arche a little naked boy the one having a crounet of gold and the other a wreath of bayes upon his head. In middest another boy blowing up of bubbles standing upon a deathes heade with 2 wings and a crownet of gold and in the body or middle part of the same this Epitaph fairly written in gold upon iett

[the epitaph and the monument survive: the inscription is given in *Cullum*, 1813, 52-3 and *Gage*, 1838, 457-8]

on a graveston in brasse

Hic iacet Joanna Drury uxor Will'mi Drury arm. filie et her . . .

on another gravestone

Alengton and Argenten quarterly⁴⁹

on the est window in glasse

Drury T and Calthorpe

Drury T and Hamingsfeld, or a [chevron drawn] sable.

Drury T and St Mawe [label drawn]

Drury T and Stafford with a canton ermine and [crescent drawn] diff.

Clopton cote with the bend ermine.

on the south church window and north

Gules fretty or on a cheif argent 2 molets sable impales ermine 3 fusills in fes gules underneath that

Drury without T empales Clopton with the bend ermine.

Clopton alone.

Clopton with annulet on the bend diff. alone.⁵⁰

on a graveston

Orate pro anima Rogeri Drury armigeri Agnetis Felicie et Anne uxore eius quicquidem Rogerus obiit 27 die februarij A° d'ni 1495.

4 coates

1. Drury T solus.
2. Drury and Hamingsfeld.
3. Drury T and Wrettell and 2 lions or.

4. Drury and quarterly 1 and 4 argent on a bend gules 3 molets, 2 and 3, ermine a cheif indented.⁵¹

On a fair tomb of marble upon the brasse

[extant inscription for Sir William Drury, d. 1558, printed in *Cullum*, 1813, 51-2, and *Gage*, 1838, 468; cf. p. 120 below]

Himself and his two wives in brasse and his whole atchivement alone 2 scutcheons at his head and at his head 17 children all in brasse which are theis

Rob't	Anne	Ursula
Will'm	Marye	Awdry
Henry	Elizab.	Dorothy
Roger	Briget	Marg't
	Winefred	Katherine
		Dorothy
		Elizab.

at the head

1. Drury and St. Maure and Zouch quarterly in the 2 quarter Sidney, 3. Bruse, 4. gules 3 scallop in a border ingr. argent.

2. Drury T and Sothills 9 coats.⁵²

(17) Hawsted

on another gravestone thereby

Crewell death whom no earthly man may see hither hath us brought both Roger and Dorothee sonn and daughter when wee were in life of Robert Drury esq. and of Ann his wife from fader and moder in childhood he hath us take Jesus on us have mercy w'ch died for mannys sake

on another by it

Orate pro a'i'abus Joh'nis Jernegan et margarete Jernegan filioru' Joh'nis Jernegan armig.

on another by it.

Crewell death nowther spareth child nor mann hidder hath he brought both Antony and Ann sonn and daughter when we were in life of Rob't Drury esq. and of Ann his wife from fader & moder in childhood he hath us take Jesus on us have mercy w'ch died for mannys sake⁵³

in the Chauncell window

ermine on a fes azure 3 lions rampant argent.

There is an ancient tombe under an arch on the north wall a man cutt in ston lying in complet armor crosse legged and a lion couchant at his feet. Who it is I know not.⁵⁴

Upon a new tombe made for Sir Robert Drury by his wife

[epitaph which survives today, printed in *Cullum*, 1813, 54-5 and *Gage*, 1838, 456]

She little promisd much too soone untyed

She only DREAMT she lived, And then she died.
This is upon Mrs. Dorothy Drury.

Hawsted Howse
Chamber

Drury and Sothill, gules an egle argent.

Drury and St. Maure.

Drury and Hanningfeild, or a [*chevron drawn*] sable.

Drury and Denston quarterly, 1 and 4, azure 2 lions passant gardant or, 2 and 3, argent a cheveron sable charged with a [*cross crosslet drawn*] argent.

Drury and Calthorpe.

Drury and [*blank*] 1 and 4, argent on a bend gules 3 [*mullet drawn*], 2 and 3, ermine a cheif indented.

Drury and Frinsell [?] and Saxham quarterly.
great chamber windowe

1. England and France.

2. D. Norff. 14 coates with the ducall crown.

3. Com: Oxford 8 coates.

4. Com: Warwick.

5. Com: Sussex.

6. D. Rich.

7. D. Stafford, with supporters, dexter, a swan argent crowned and cheined or, sinister an antelop cheined or, crest a swan levant issant out of a crowne sable and gules.

8. Stafford, or a chevron gules a canton ermine.

9. Cordall, quarterly 1 and 4, gules a cheveron inter 3 gruffons hedes rased argent, 2 and 3, azure a cheveron inter 3 lions passant gardant or.

In an auncient window in glass there built before the former window.

Drury T and Heath, videlicet argent 3 gunstones sable on the 1 1 a [*cross crosslet drawn*] argent, 2 and 3, sable a crosse argent charged with 5 [*cross crosslet drawn*] sable.

Drury and Denson.

Drury and Calthorp. This is in the cheif part Calthorp and with quarterly and in the bast part Stapleton and Delapole quarterly.

Drury and St. Mawre thus, 1 and 4, St. Mawre and Zouch quarterly, 2 quarter, or 3 piles in point, 3. crusile or a lion rampant, 4 gules 3 scallops and a border ingr. argent.

Drury with T and Riche.

Drury and [*blank*]

in divers places about the window

Use bien temps

Parlor

Drury and Heath

Drury and Whitwell, gules a fes countercompony argent and sable inter 3 [*two gemel rings drawn*] or.

Drury and Naunton [*crescent drawn*] sable 3 birds or.

Drury and Saxham.

Stafford with a canton and Stafford without [*illegible word*]

(18) Drury and St. Mawre Zouch Basset Bruse and [*blank*] 3 scalops.

Waldegrave and Monchensy quarterly and Drury.

Allengton and Argentin quarterly and Drury T.

. . . . checky or and sable on a cheif gules 3 [*cross crosslet drawn*] argent, 2 and 3 on a sword in bend upward sable impales Drury T.

Jernegan and Engloise impales Drury T.⁵⁵

Franston on the top of the outside of the steeple.
[*a condensed version of notes on Thrandeston at p. 117 above, adding nothing new except the correct date of Elizabeth Cornwallis's brass, 1537, is here omitted*]

Gedding chauncell

Chamberlein, argent fretty and on a cheif sable 3 plates.

Chamberlein impales [*blank*] or on 3 cheverons gules 9 flower de luces argent.

Chamberlens atchivement with timber and crest, videlicet 1. Chamberlen, 2. or 3 [*chevron drawn*] gules charged with 9 flurdeluces, 3.

Crest is a hinds head blue rased with a crown about the neck or.

Sir Raph Chamberlein and his wife lyes there underneath buried with no stone.

His sonne Fitzrofe Chamberlein sold Gedding to Page.

on the funt

a crosse

a saltier ingr.⁵⁶

Bradfeild St. George

Jermyn impales argent a [*chevron drawn*] inter 3 body blockes [?] gules, Hunt.

On the outside of the steple in stone great written

Here beginneth John Bacon owther of this foundation Jesu preserve him:

He was great grandfather to Edw. Bacon. He dwelt at Heggset and built many Steples as Wulpit and others about C yeares since.⁵⁷

Titsall Mary in Norff.

[*notes here omitted*]

(19) In a table hanging in the parler at Sir Robert Druryes at Rougham, an Epitaph upon Sir William Drury knight of Hawsted privy councillor to Q: Mary with his children and their matches which he had by Elizabeth daughter and coh'r of Henry Sothell esq. attorney generall to K. Hen: 7 who lyeth in Hawsted Church.

Sothills crest a lion rampant argent a [*crescent drawn*]
diff. gules supporting a ragged staff b.

[*The surviving epitaph to Sir William in Hawstead church follows: see above, p. 118*]

Written by Henry Drury his sonne.

He had issue Robert sonn and h'r ma. Audry da. of Richard lo. Rich. Henry second sonn m. Elizabeth d'r and h. of Thomas Isaak of Essex, azure on a bend v'r a [*crescent drawn*] gules and on a canton sinister argent a rose gules.

Barton

In the Chauncell

Upon a stone

Pray for the sowle of George Cotton and Jane his wife which George deceased the 16 of march 1554.

On a scocheon above this inscription [*drawn: quarterly, 1. Cotton, a chevron between three griffins' heads, 2. Abbot, a chevron between three pears, 3. Cotton impaling Conyers, a maunch, 4. Cotton impaling Goldingham, a bend wavy*].⁵⁸

on another gravestone

The inscription pulld of but the purtracture of a half woman in brasse 4 scucheons whereof 2 still remaining one at each crosse corner [*shield drawn, barry of five over all three chevrons engrailed, for Harpley (cf. Papworth, 1961, 549) impaling on a chevron 'three cinquoiles'*].

On the window on the south side in glass a scocheon reversed.

Quarterly 1 and 4, gules a fes nebule or wavy enter 6 [*lozenge drawn*] or, 2 and 3, quarterly, sable and argent a bend fusille gules.⁵⁹

Westhorpe

In the midle of the church and near the pulpit under a gravestone [?]

Hic iacet Matheus le Borgue miles de Francia natus de ducatu Bituricens. hostagi' in isto regno Anglie pro illustrissimo principi Domino duci aurelianens. qui obiit 15 die Junij A.D. 1431.

On the same stone 5 scocheons [*drawn; three trefoils or*].

Upon another stone nere unto it.

Of your charitie pray for the sowles of Rob't Washington Esquier and Amy his wife the which Rob't deceased 15 Augusti 1517

2 pourtractures in brasse and 4 scoucheons, 1. azure 2 barrs gules in cheif 3 mollets on the uppermost barr a [*crescent drawn. Whole shield drawn: Washington impaling per fess three-palets counterchanged, as many lions rampant*].

Upon another stone thereby

Orate pro Elizabetha Wingfield ux. Henrici Wingfeild militis.

In the North Ile
on the est window in glasse

Two portractures kneling in their coates armes.
The dexter beares or on a fes inter 2 cheverons gules 3 scallops argent. Sinister beares ermine a crosse ingr. gules.

(20)

Westhorpe
In the Chauncell
uppon a gravestone

Sulyard Andreas iacet hic filiusq' Johannis
In Wetherden natus fuit iste puer deo datus⁶⁰

By lyes under a little stone the bowells of the French Quene Mary, wife of Charles Brandon D: of Suff.

On the north side on the wall

There is a faire monument for William Barrow esquire whoe lyes buried himself knelinge in armor with a cloke of red hanging on his left sholder and opposite to him on the other side of a deske kneeles his two wives in black habits, behind him kneels one sonn, written under him Maurice and behind his two wives kneels one daughter called Francys, and at the bottome of the deske lyes two little infants Elizab. and Jane. Within the same square where theis kneele over their head is thre scutchons the 1 Barow and Wingfeild, 2. Barrow alone, 3. Barow and Dandy [*all three drawn*]. Over that square is this hatchment [*drawn*], quarterly 1. Barrow [*Corder, 1965, 452*], 2. Barrow [*Corder, 1965, 317*], 3. Lockering [*azure on a chief two fetterlocks gules*], 4. Buers [*Corder, 1965, 235*], 5. Roydon [*Corder, 1965, 253 or 259*], 6. Fermor [*Corder, 1965, 170*], 7. [*azure three oak-leaves, Morieux, Corder, 1965, 396?*], 8. [*per bend wavy sable and or*].

[*Crest drawn, on a torse*] a hindes head.

Upon the upper table above his head is written in golden letters

Spes mihi restat

Vixi vivit adhuc potior par

Quando resurgit

Corpus iam tectum pulvere tempus erit.

Underneath him and his wives this in a fair table of black in golden letters.

Memorie sacru'

Gulielmi Barrow armigeri Patre Thom: Barow ar. matre Maria una filiaru' ac heredum Henrici Buers ar: prognati Qui priore uxore Francisca fil. d'ni Rob'ti Wingfeild militis sine prole de mortua uxorem duxit Elizabeth [*sic*] Thome Dandy generosi filiam ex qua 4 liberos suscepit quoru' Mauritiu' filiu' unicum cum Francisca filia una cu' ipsa Elizabetha uxore superstitis relinquens ipse ad Dominu' ingravit 24 die Decembris A° xp'i incarn. 1613 Etatis s. 64.

at the bottom and top of the whole monument are two deathes heads, about the lowest this

Mortuus monet mortales
and above it

Te moneo coniux te fili ac filia vestri
ut sitis memores funeris este mei

On the wall at the est end of the chauncell there is another little monument made for Mr Dandy's first wife

M.S.

Marie Dandy filie D'ni Rad'i Shelto' Mil. natu minima que nupta Ed'o Dandy gen. ei filiu' unu' ac una' filia' peperit et 31 die Julii 1615 etat. sue 35 obiit.

Dictus Ed'us hoc qualicunq. amoris sui monumentu' posuit.

over the head of it a scucheon [drawn: Dandy (Corder, 1965, 428) impaling quarterly 1. Shelton (Corder, 1965, 253) 2. ermine two bends, 3. quarterly overall a bend, 4. a cross checky].⁶¹

On the south window

Aspale reversed videlicet 3 cheverons or.

Francys or Leeds, argent a fes gules inter 3 eglets spl. sable.

(21)

Melford Church
Melford July 1 1619
South Ile

On a graveston in brasse a purtrature and 4 scucheons [drawn: 1. three bendlets, Martin (cf. Papworth, 1961, 288) impaling a fesse between two chevrons, 'Eden', 2. quarterly of 3, 1st a chevron between three lozenges all within a bordure engrailed, 2nd a chevron engrailed within three mullets or, 3rd 'a hand holding a brush' all within a bordure engrailed, 3. blank impales blank, 4. three bendlets 'Martyn']

Orate pro A'i'a Anne Martin nuper uxor Rich'i Martyn que quidem Anna ob: 6 die mensis Julii A'o d'ni 1528.

On another gravestone by it

Orate p' a'i'a Elizabethe Martin nup' uxor Rich'i Martin que ob. 9 Martij 1559.

on another by it

Orate p' a'i'a Rogeri Martyn et Alicie uxor'eius qui Rogerus ob. A. 1500 et Alicia obiit 8 Decemb. A'o 1526.

2 pourtractures in brasse and 2 scucheons [drawn: a chevron between two lozenges all within a bordure engrailed, and three bendlets].⁶²

on another by it

Hic iacet Rich'us Martyn mercator qui totam illam insulam de novo construxit et edificari causavit et Elizab: et . . . uxor d'c'i Rich'i qui Ric'us ob: 1 die Augusti A° 1500.

[Shield drawn with merchant's mark and 'rm':]

under another stone there

lyes Rob't Hasset et Agnes obiit xj° Martii 1485

erat benefactor huius eccl'iae centu' libr'm.⁶³

at the Est end above the Com. table

lyes Sir William Clopton knight and Joane his wife [shields drawn: Clopton with an ermine spot (Corder, 1965, 102) and Clopton impaling Marowe (Papworth, 1961, 768)]. by him lyes

Dame Thomazin Clopton late wife of S'r Will'm Clopton k't aunt and one of the heirs to Elizab: Reynsford daughter to Edm. Knivet of Essex obiit A° 1500.

next to the last

A faire marble monument within an arche in which is the figure of Clopton in his cote armor with [ermine spot drawn] on the bend, his wif behind him with Darcyes coat: at his feet 10 sons and 6 daughters.⁶⁴

over against it

A very fair monument in alabaster arched with pillars in which is the figure of Sir William Cordell. The 4 cardinall vertues standing within 4 arches round about him

Prudence at his head

Fortitude at his feet

by his side

Justice

Temperance

3 scucheons

dexter and sinister his 4 coates impal. with Cloptons 15 coates.

The uppermost his own hachment wholly underneath thus [existing epitaph given: printed in Parker, 1877, 136-7]. [Shield with four blank quarters impaling fifteen quarters, the first bearing a bend between two cotizes, drawn] (22)

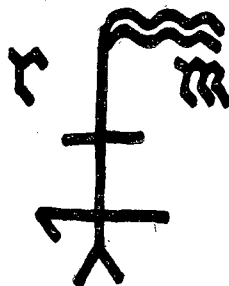
Melford Church

North Isle

On a grave stone the pourtracture of a man armd at his head his crest a wolves head in Brass.

His iacet Will'us Clopton miles qui obiit die Lune p'xim' ante festu' S'cti Tho: Ap'li Anno 1416.

4 scucheons with Cloptons coate alone.



on another stone by him

Hic iacet Will'us filius Will'mi Clopton qui obiit 10 Martij A° 1420. 4 scucheons with Cloptons coate alone.

on another by it

Orate p' a'i'ab's Margerie et Anne filiaru' Margerie Clopton que obiit mensis Octob: 1420.

on another

Hic iacet Alicia Harleston nuper uxor Jo: Harleston ar. filia Will'mi Clopton ar. obiit mens. Junij A° 1440.

3 scucheons puld of the 4 [*Clopton with the ermine spot drawn*].

on another

Hic iacet Margeria Clopton filia Rogeri Drury que obiit 11 Junij 1420 [*Clopton impaling Drury, on a chief two mullets, drawn*].

on another

Hic iacet Margeria Clopton nup. ux. Will'mj Clopton ar. filia et heres Elie Frauncyes ar. ob: Junii A° 1400 [*Clopton impaling Francis with crosses patty (Corder, 1965, 443) drawn*].

on another

Hic iacet Franciscus Clopton ar. fil. et heres Will'mi Clopton ar. ob: 5 Aprilis 1578 20 Eliz. R'ne [*Clopton impaling Crane (Corder, 1965, 313) drawn*].

by it

An auncyent monument with an arche wherein lies one of the Cloptons all in armour 4 scucheons by his side [*drawn: 1. Clopton with the ermine spot, 2. 'Myld' (Corder, 1965, 38) 3. Clopton impaling Drury as above, 4. Clopton impaling Francis as above*].⁶⁵

on the window above it the same scutcheons

1. Clopton with Francys
2. Clopton with Drury
3. Clopton with Darcy

Underneath 3 men and women kneling in their coats armor

1. Clopton and Harlston
2. Howard and Clopton
3. Denston and Clopton.

in another window

Walterus Clopton miles [*Clopton (Corder 1965, 104) drawn*].

Thomas Clopton miles [*Clopton, on a bend cotized dancetty three ermine spots drawn*].

in another window

[*Three shields drawn: 1. azure, a chevron between three griffins' heads or impaling ermine a fess sable between three fig-frays or, 'Fray', 2. azure a fesse between two chevrons or, 'Tendring', 3. Blank impaling azure a fesse between three garbs*].

South upper window

Thomas Curson ar. fil. et her. Thome Curson [*shield drawn, Curson (Corder, 1965, 75)*].

ux: Tho: Curson f: Jo: Swinford or Swynford

ux: Tho: Curson filia Joh'is Clopton

2 windows

Tho: Rookwood fil: et her: Will'mi

ux. W'm Rookwood Eliz. f: Bar. de Hilton [*shield drawn: Rookwood impaling Hilton (Papworth, 1961, 14)*].

ux: Tho: Rokwood filia Jo: Clopton

Tho: Peuton et Margarete

Marg't nup: Paiton & Barnard quarterly with another

Orate p' bono statu Rob'ti Crane ar. et d'na Anna ux: eius [*two shields drawn: 1. Crane with a trefoil on the fesse (but is this an escallop? cf. Corder, 1965, 344) impaling three cinquefoils gules, 2. Azure a sun in splendour argent*].

Denston and his wives (*two shields drawn, 1. blank impaling a chevron gules between in chief two cinquefoils and in base a mullet gules, 2. blank impaling a bend*).⁶⁶

(23)

Ipswich

In St. Stephens Church

On a graveston theis 4 portraictures in brasse one man and 3 women, one on his right and on his left two written underneath

Of your charitie pray for the soules of Will'm Waller esq'r Elizabeth Briget and Ann his wives the which Will'm deceased the 8 day of Aprill 1535

4 scucheons

1. Waller quarterly 1 and 4 argent a bend engr. inter 2 cotises sable a molet sable, 2 and 3 argent a chevron inter 3 [*cross fitchy drawn*] sable.

2. the same impale sable 8 scallops 2 1 2 1 2

3. the same impale sable an egle splayed argent.

4. the same impale Wichingham.⁶⁷

ACKNOWLEDGEMENTS

I must acknowledge Lord and Lady Walpole's kindness in allowing publication of the transcript, together with their hospitality on my visits to Wolterton.

NOTES

- ¹ This heraldry still exists over the main entrance of Hengrave. The moat implied by the mention of a bridge was filled in in 1775 (Gage, 1822, 215).
- ² Much of this glass remains: see Woodforde, 1936.
- ³ Chitting does not make it clear that so far he has described one monument only, interrupting his description to take in the existing heraldry on the porch and glass which is now mostly in the cloister of the Hall. There is some confusion about the inscriptions on the Bath and Kitson monument. The inscription for the Earl of Bath now makes him die on 10 March 1560 aged 71, as in Gage, 1838, 229, but it is carved on a white marble slab at the foot of the tomb to the west which looks no older than c. 1800. Since the monument was erected much later than the Earl of Bath's death (see n. 4 below), the original inscription may have been entirely wrong and the present inscription added as a replacement, perhaps by John Gage Rokewode. In both his works, Gage (1822, 66 and 1838, 185 and 230) made mistakes in the Countess of Bath's age and date of death, and Chitting records them correctly. Similarly Chitting records the age and death of Sir Thomas Kitson the elder as they exist on the monument today, and Gage is wrong; Howard, 1867 copied Gage's mistakes.
- ⁴ All the monuments so far described by Chitting remain substantially as he found them, and show that he abbreviated their inscriptions; the mottos on Sir Thomas Kitson's monument are particularly mangled, but unlike Gage (1838, 235), Chitting got the date of Lord Fitzwarren's death as it remains on the monument. Sir Thomas Kitson the younger's monument in fact records his death as 28 January 1602. Chitting does not mention an earlier monument, presumably a brass, to the first Sir Thomas Kitson, which was recorded by one of the heralds in 1578; its inscription ran 'Of yo'r charity pray for the soule of S'r Thomas Kitson knyghte late Alderman of London and merchante venturer lord and patrone of this towne whose body is buried under this stone the thirte'th day of September an'o domini 1540 on whose soule Jesu have m'rcie Amen', with shields of Kitson and Kitson impaling Donington (College of Arms MS Vincent 442, unpaginated). No doubt the stone's embarrassing reference to Sir Thomas's mercantile origins and its vulnerable Catholic prayer-formulae were sufficient reasons for its disappearance when the more imposing monument, including an inscription for Kitson, was erected some time between 1578 and the time of Chitting's visit, probably after the church became a private chapel in 1589.
- ⁵ Quoted in Gage, 1822, 73-5. The indents of both these brasses remain; part of the inscription plate of the first brass is now mural in the north aisle of Brome church, with a rather longer inscription than is recorded by Chitting; it was presented to Brome along with a shield from Felbrigg by a clergyman in the last century, but beyond that the story of its removal from Hengrave is not known.
- ⁶ None of this detail remains, but the Jernegan motto is an interesting reflection of one recorded at Somerleyton in Camden, 1870, 412 and in Weever, 1631, 769, and often said to be spurious.
- ⁷ No trace now remains of this brass for Sir William Bardwell and his wife, but it may have been the indent remaining in the chancel on Davy's visit to the church on 26 July 1832 (Blackbourn, f. 57) showing kneeling figure in armour and wife in butterfly head-dress above inscription plate with two groups of children below and four corner shields. Davy's drawing, however, suggests a brass of c. 1460, which seems rather late for Sir William's brass unless his wife survived him for several decades; nevertheless anonymous 18th-century notes about the same stone (Hengrave 9, f. 17r) note the effigy of the knight then remaining with the arms of Bardwell at the dexter chief corner, just as Chitting describes the brass. There is now no trace of the indent.
- ⁸ Much of this glass remains as does the Crofts monument. Tassell's monument may be the existing indent of a civilian and marginal inscription in the nave; Alice Bolton's stone was probably that indent of a woman with her head on a pillow standing on inscription illustrated by Davy and then in the nave. However, Darby (Blackbourn, f. 19), visiting the church in 1825, found a further indent of inscription only.
- ⁹ The present chancel is largely Victorian, replacing a post-Reformation rebuild which was itself rather smaller than the medieval chancel. Pevsner (1974, 82, and in his first edition) dates it 1553 without quoting a source; is this a misprint for 1853? The heraldry which Chitting describes indicates that the chancel roof that he saw was much earlier than 1553.
- ¹⁰ The indent of this brass now lies outside on the site of the demolished north chapel, much overgrown. Ryece, p. 221, gives a rather fuller description; when he saw the brass the marginal inscription was intact, but by the time of Chitting's visit, parts of it were lost, and the phrase 'and lyeth here by hir husband' from the end of the inscription had been relaid wrongly. All brass had gone by 1663, when Borret visited the church (Bodleian MS Gough Suffolk 7, fol. 72r).
- ¹¹ The indent of Grace Bedingfield's brass remains beside the Harleston indent, broken and covered with rubbish. Ryece gives a fuller description and a better text of the inscription. On Borret's visit all brass had gone apart from two groups of children. Anthony Bedingfield's brass remains; Chitting has abbreviated the inscription.

- ¹² Of this glass only a little foliage and border work remains. The tomb survives, although its very early brass shields have now all disappeared. B.L. Lansd. 260, f. 137v, describes the shields in similar terms and adds that the tomb was that 'of a knight How'd of Suttons Hall in that Towne; he was slaine by his servauntes'.
- ¹³ Neither of these monuments remains; Payne ordered his tomb in his will, calendared in Howard, 1867, II, 70-1. The use of the Catholic commendatory formula as late as 1568 is notable. Whitney's stone may have been one of the two inscription indents noted by Tom Martin on his visit in 1749 (Martin II, p. 42).
- ¹⁴ This entry is rather roughly transcribed in Gage, 1838, 151-3; the early 16th-century accounts relating to the building of the Hall and the making of the glass are printed *ibid.*, 139-51.
- ¹⁵ Entry transcribed *ibid.* 156-7, 158-9, and quoted without acknowledgement in Gage, 1822, 95-6. The glass has all disappeared; the top-slab of Thomas Lucas's altar tomb remains in the chancel floor and the heraldry of the sides is built into the infill of the tomb's canopy arch. The indent of the first of Margery Lucas's inscriptions remains, formerly mural but now in the chapel floor.
- ¹⁶ Several of these tomb-slabs, including that for Redenesse, survive in the churchyard, a decided rarity for Suffolk. William de Redenesse was instituted as Rector in 1359 and was succeeded in 1381 (Cooke, 1874, 308, 314-5); he receives no mention in any higher ecclesiastical office in Le Neve's *Fasti*.
- ¹⁷ Of this rich display of glass, interesting for its testimony to the co-operation between the Abbey's leading men and their Hesselst tenants, considerable jumbled fragments remain. The bulk of it must have been installed during the abbacy of Thomas Rattlesden (1479-97), as William Cadenham, mentioned in the glass, became Abbot in 1497. Prior Ringstead died in 1462; a short account of his benefactions to charity and building works is printed in Arnold, 1890, III, 298. One would expect John Bacon to have been prominent in the rebuilding of his home parish church given Chitting's remarkable comment on his churchbuilding activities under Bradfield St George (see above, p. 119 and below, p. 126). The Hoo brass was probably the indent of inscription and chalice in the north aisle drawn by Davy at his visit on 1 April 1811 (Thedwastre, f. 47); this has now disappeared.
- ¹⁸ The lectern has disappeared, although a contemporary example (i.e. of the 1520s) remains at nearby Woolpit; the Hesselst lectern was sold by the churchwardens in 1654 (Cooke, 1874, 331). Robert Crask, clerk, was one of the executors of the will of John Bacon the elder in 1513 (Cooke, 1886, 69-74), the John Bacon named in the windows. The Heringe brass was still in the church, detached from its slab, when Tom Martin wrote (*Fragmenta Genealogica*, IX, 29). The reference to organs, presumably part of Hesselst's lavish late medieval provision of furnishings, is interesting for its casualness; organs may have been more common than is realised in the churches of pre-Civil War Suffolk. Part of the bellows survived in Martin's time.
- ¹⁹ These two were probably the indents of civilian standing on inscription and inscription below shield respectively, found by Darby in the nave and drawn on his visit in 1829 (Blackbourn, f. 83).
- ²⁰ The tomb was removed in 1784 (Tymms, 1854, 179); a modern tablet marks the site.
- ²¹ Both these last tombs remain, although the railings of the Drury monument have disappeared; they remained in 1784, according to Cullum, who described them as being of wood (Cullum, 1813, 145). The inscription of the Carew monument has entirely disappeared although parts remained when Martin wrote (*Fragmenta Genealogica*, IX, 75). The descriptions of the Drury and Carew monuments are printed in Gage, 1838, 433 and 286 respectively. Chitting has confused Sir William Carew's two wives: it was Jane Drury who was widow of Thomas Hervey and not Margaret Chedworth (*ex inf.* Joan Corder and Gage, 1838, 285-6).
- ²² This stone is now in the north choir aisle, but only the upper two shields remain. The quarterings of the sinister half of its second shield have now lost all their enamel; a late 16th-century visitor to the church found the quarterings as puzzling as Chitting did (B.L. Lansd. 260, f. 138r).
- ²³ Weever (1631, 731) prints a very corrupt version of Reeve's inscription, although it is noticeable that he prints the last line as 'Occidit, O anime parce benigne Deus. 1540'; the prayer had been removed by the time that Ryece visited the church (Ryece, p. 200) and also before Chitting's visit. The stone, apparently still bearing Reeve's effigy and arms, was destroyed in 1717 (Cullum MS, I, unpaginated rough notes). Were the clerics buried near Reeve former monks of the Abbey whose stones had been transferred from the Abbey Church when it was dismantled in 1539?
- ²⁴ The indent of this brass, a very odd composition with the inscription in the form of a heart enclosing the indent of the letters 'Th'us', remains in the south choir aisle; it is illustrated in Tymms, 1854, 172. The fourth shield alone remained on Martin's visit (*Fragmenta Genealogica*, IX, 74); he confirms the description of it in B.L. Lansd. 260, f. 138r, as Shardelow impaling a plain cross.
- ²⁵ The effigies remain in the south choir aisle; the arms of Smith remained in the late 18th century (Cullum MS, I, 135).
- ²⁶ B.L. Lansd. 260, f. 138r, gives the date more plausibly as 1493. For possible identification, see below, n. 31.
- ²⁷ B.L. Lansd. 260, f. 138r, mentions the effigy of 'a gentle-woman' with these two shields, and with little doubt this is the indent for a woman in pedimental head-dress remaining in front of the south choir aisle altar rails, which has one surviving shield bearing a chevron between three birds' heads.

- ²⁸ The stone remains in the south choir aisle with indent of quadrangular plate above inscription, with three surviving corner shields bearing Higham and Higham impaling Calthorpe.
- ²⁹ This is probably the very worn indent still lying beside the last-mentioned slab, inside the door of the south choir aisle, showing two figures standing on an inscription with four corner shields. The second and third shields remained in the time of Cullum and Craven Ord (Cullum MS, I, 135; Craven Ord, *s.v.* Bury St Mary).
- ³⁰ B.L. Lansd. 260, f. 138r, makes it clear that this brass had two effigies, and it is not possible to trace it today unless it is the indent identified above as for Thomas Wentworth.
- ³¹ This stone and the stone for Roger Wentworth mentioned above are probably represented by two slabs to the west of Elizabeth Higham's brass, each retaining one brass shield now completely blank above indents of, respectively, a quadrangular plate standing on an inscription and an armoured effigy standing on an inscription with a scroll above. The shield of the younger John Holt remained distinguishable on Cullum's visit.
- ³² The stone remains to the west of the last two stones mentioned, and the shield survives, above indent of armoured figure with head on a cushion standing on an inscription. B.L. Lansd. 260, f. 138r, incorrectly gives the date of death as 14 September 1522, but Coote's will was made on 4 November 1525 and proved on 25 November 1525 (Redstone, 1907, 178).
- ³³ Of this brass only the inscription for Edmund Lucas and the second shield remain, now detached from their slab and mural in the south choir aisle. The slab has indents for armoured figure standing on the indent of the inscription for Henry Lucas and for three shields, the lower of which was presumably moved from the upper dexter to make way for the existing shield.
- ³⁴ Fineux's brass still exists; B.L. Lansd. 260, f. 137v, gives the name of Thomas Clarke's wife as Agnes. Clarke's will was made 10 May 1506 and was proved 20 June 1506 (Redstone, 1907, 169). Kinge's brass is probably the indent of civilian and wife standing on an inscription with shield above and two groups of children below, in the north choir aisle, since the indent corresponds so closely with the rather fuller description of the brass given in B.L. Lansd. 260, f. 138r.
- ³⁵ This is possibly the slab with indent of inscription and quadrangular plate in the north choir aisle, reused for the Complin and Simpson families, 1743-1808. The shield alone remained on Candler's visit in 1658 (B.L. Add. 15520, f. 140v).
- ³⁶ Baret's tomb and the ceiling above it survive.
- ³⁷ Quoted in Gage, 1838, 313. This unidentifiable stone has given rise to a cenotaph installed in Ickworth church, along with others to early members of the Hervey family, by Augustus Earl of Bristol.
- ³⁸ The 1460-70 flavour of this roof heraldry is an interesting indication of the date of the old chancel before the 18th-century rebuilding.
- ³⁹ Of all the monuments described by Chitting in St James, only that of John Spelman remains; all other brasses had disappeared by Cullum's visit (Cullum MS, I, 135) and all monumental slabs are now buried under the Victorian floor. Candler (B.L. Add. 15520, f. 140v) describes the brass inscription for Mary Barber in the nave, and Martin saw the small brass plates for Robert Cotton and Robert le Gris (*Fragmenta Genealogica*, ix, 65, 66), then much worn; otherwise it is likely that all these inscriptions perished if they were brasses in the destruction initiated by the churchwardens in 1644 (Cullum MS, I, unpaginated loose notes).
- ⁴⁰ This tablet survives.
- ⁴¹ Most of this glass survives in the north aisle windows.
- ⁴² Weever, 1631, 765, gives a much fuller description of the remarkable brass for Edward Cornwallis. The indents of both these brasses remained as late as Sir Stephen Glynne's visit on 3 May 1870 (Clwyd Record Office, Hawarden, Glynne's notes vol. 36, p. 61).
- ⁴³ This and the following two monuments survive; however, the blank in Sir John's heraldry has now been filled in with the Sulyard coat. Why was it left blank? It could hardly have faded by Chitting's time, as Sir John's monument was only erected *c.* 1600 by his son Sir Thomas (cf. Sir Thomas's will, P.R.O., P.C.C. 11 Hayes), and one would hardly suppose that a cultured traditionalist like Sir Thomas had forgotten the blazon of his mother's coat-armour.
- ⁴⁴ James Goldwell was Bishop of Norwich 1472-99.
- ⁴⁵ Of all these slabs only the brass of John Thurston, d. 1606, survives. Blois, writing *c.* 1650, noted only the Ashby and Yaxley, and possibly also the Pype, stones, together with another inscription for Pope and one for Peter Hewly, vicar, 1480 (Blois, p. 77). The Barker inscription was noted as an indent on the same slab as a brass inscription for Thomas Barker, d. 1626, now lost, in the north chapel, by Blomefield in the early 18th century (Blomefield/Gage III, p. 106). This leaves a total of 17 stones noted by Chitting and Blois to be matched up to 16 indents, 14 of them of inscription only, recorded by Davy on his visit in 1827 (Hoxne I, ff. 392 *et seq.*). Today only two inscription indents and one indent of figure standing on inscription are visible. It is interesting that the Bostock brass found in a nearby pond in recent years is not mentioned by either Chitting or Blois, suggesting that it was brought to Hoxne as a curiosity and later discarded.

- ⁴⁶ These very early hatchments were for Sir Robert Southwell of Woodrising and Hoxne, d. 1598, and his wife Elizabeth, daughter of Lord Howard of Effingham.
- ⁴⁷ Richard Hingham was Abbot of Bury 1474-9.
- ⁴⁸ The Cornwallis heraldic frieze on the tower survives; the Cornwallis brass inscription is now mural and the shields are lost. Its date is in fact 1537 as correctly given by Chitting at p. 119.
- ⁴⁹ The shields on the tower survive, as does one shield in the slab of Joanna Drury, which has now lost all its marginal inscription; the second stone retains the effigy of a woman and four shields, for Ursula, fourth daughter of Sir Robert Drury, wife of Giles Alington of Horseheath. The entire entry about Hawstead is transcribed in gobbets in Gage, 1838, between p. 451 and p. 463.
- ⁵⁰ Some of the glass remains.
- ⁵¹ These shields are now mural in the nave, with a modern replacement of the original inscription.
- ⁵² This tomb remains largely intact, although the group of sons and the names of the children are now lost. They remained in 1784 (Cullum, 1813, 52).
- ⁵³ Nothing remains from these three monuments except a little brass figure of John Jernegan and an even smaller figure of a girl in pedimental head-dress which must be either Dorothy or Ann Drury; both these are now mural in the nave.
- ⁵⁴ This tomb remains.
- ⁵⁵ Transcribed in Gage, 1838, 443-4.
- ⁵⁶ The font remains, but the other heraldry has gone. Sir Ralph Chamberlain died in 1575 (parish register).
- ⁵⁷ The inscription survives. To judge from the pedigree given by Canon Cooke (1886, 47), this was the John Bacon who died in 1513 and married Margery Tylot, and if so he was in fact the great-great grandfather of Edmund Bacon who died in 1624.
- ⁵⁸ The indent of the Cotton brass, a shield and inscription, survived in the chancel on Darby's visit to Great Barton in 1829 (Thedwastre, f. 9). The rather oddly marshalled shield is intended to portray the alliances of George's grandfather William to Alice Abbot, of his father Edmund to Ellen Conyers and of himself to Jane Goldingham (Metcalfe, 1882, 129).
- ⁵⁹ Weever, 1631, 759, preserves the inscription of this slab as 'Hic iacet corpus Alicie Harpley quondam uxoris Ricardi Harpley . . . que quidem Alicia . . .'. The indent was probably one of the nine noted by Davy on his visit of 5 January 1818 (Thedwastre, f. 29), but none of the six drawn by Darby fit Chitting's description.
- ⁶⁰ These four brasses were described in similar terms by the anonymous Chorographer (MacCulloch, 1976, 75-6), although the shields of the Washington brass must have been found and relaid after his visit, which must have been more than a decade before Chitting's. The Borgue and Washington indents are readily identifiable in the nave.
- ⁶¹ Both these monuments survive.
- ⁶² Cf. the note on these monuments in connection with the Chorographer's visit to Melford (MacCulloch, 1976, 96-7, 123).
- ⁶³ The Chorographer does not mention these two monuments; the first may be the inscription of the altar tomb still standing in the south chapel which had had the inscription reaved before the Chorographer's visit (MacCulloch, 1976, 97). The inscription may have been relaid by the time of Chitting's visit.
- ⁶⁴ On the first two monuments see MacCulloch, 1976, 124, n. 155. The third monument still exists; the figures mentioned are painted on the arch of the tomb.
- ⁶⁵ On these monuments, cf. MacCulloch 1976, 97-9 and 124, nn. 156-7.
- ⁶⁶ Much of this glass survives.
- ⁶⁷ Blois (p. 351) noted this brass c. 1650, although his description implies that the inscription had by then been reaved. The indent remained with the first and second shields only surviving on Davy's visit on 3 August 1810 (Ipswich II, f. 166).

REFERENCES

Printed works

- Arnold, T., 1890-6. *Memorials of St Edmund's Abbey*. 3 vols. Rolls Series, London.
- Camden, W., 1870. *Remaines concerning Britain*. London. A facsimile reprint of this edition with introduction by Leslie Dunkin, Wakefield 1974.
- Cooke, W., 1874. 'Materials for a history of Hessett', Part 1, *Proc. Suff. Inst. Arch.*, IV, 301-32.
- Cooke, W., 1886. 'Materials for a history of Hessett', Part 2, *Proc. Suff. Inst. Arch.*, V, 1-103.
- Corder, J., 1965. *A dictionary of Suffolk arms*. Suffolk Records Society, vol. VII.

- Cullum, J., 1813. *The history and antiquities of Hawsted . . .*, 2nd edn. London.
- Fragmenta Genealogica*, ix: Church notes of Tom Martin, pr.pr. by F. A. Crisp, 1903. The original is now in the Suffolk Record Office (Bury) (ref. E2/41/8-9).
- Gage, J. (Gage Rokewode, J.), 1822. *The history and antiquities of Hengrave . . .* London.
- Gage, J. (Gage Rokewode, J.), 1838. *The history and antiquities of Suffolk. Thingoe Hundred.* London.
- Godfrey, W. H. and Wagner, A., 1963. *The College of Arms . . .* London.
- Howard, J. J. (ed.), 1867. *The Visitation of Suffolke*. 2 vols. Lowestoft.
- MacCulloch, D. N. J. (ed.), 1976. *The Chorography of Suffolk*. Suffolk Records Society, vol. xix.
- Metcalf, W. C. (ed.), 1882. *The Visitations of Suffolk*. Exeter.
- Muskett, J. J. and Johnson, F., 1900-14. *Suffolk manorial families*. 2 vols and 3 parts. Exeter.
- Noble, M., 1806. *A history of the College of Arms*. London.
- Papworth, J. W., 1961. *Ordinary of British armorials*. Reproduced from the original edition of 1874, with new introduction by F. W. Squibb. London.
- Parker, W., 1877. *History of Long Melford*. Pr.pr.
- Pevsner, N., 1974. *Suffolk*. The buildings of England series, No. 20. 2nd edn. Harmondsworth.
- Redstone, V. B., 1907. *Calendar of pre-Reformation wills, testaments, probates, administrations registered at the Probate Office, Bury St Edmunds*. Issued with *Proc. Suff. Inst. Arch.*, xii. Ipswich.
- Storey, G., 1973. 'Culford Hall' in *People and places. An East Anglian miscellany*. Lavenham.
- Tymms, S., 1854. *An architectural and historical account of the church of St Mary, Bury St Edmunds.* Bury St Edmunds.
- Weever, J., 1631. *Ancient funerall monuments within the united monarchie of Great Britaine and Ireland and the islands adjacent . . .* London.
- Woodforde, Rev. C., 1936. 'The stained and painted glass in Hengrave Hall, Suffolk', *Proc. Suff. Inst. Arch.*, xxii, 1-16.

Unpublished and MS works: Abbreviations

- B.L. Add. British Library, Additional MSS.
- B.L. Harl. British Library, Harleian MSS.
- B.L. Lansd. British Library, Lansdowne MSS.
- Blois Church notes of William Blois, c. 1650. Suffolk Record Office (Ipswich), GC17/755.
- Blomefield/
Gage MS notes of Francis Blomefield copied by John Gage Rokewode (the original given to the College of Arms in 1837 by the Duke of Norfolk), 4 vols. Hengrave MSS. 22/1-4.
- Craven Ord Craven Ord's Suffolk church notes, *penes* the Earl of Iveagh, Phillipps MSS 167.
- Cullum MS MS church notes of Sir John Cullum, 3 vols., Suffolk Record Office (Bury), E2/33/17.
- Darby Church notes of the Rev. J. W. Darby, Suffolk Record Office (Ipswich), qS929.5. Arranged in files by hundred.
- Davy Collections of D. E. Davy, B.L. Add. 19080-19113. Volumes by Hundred.
- Hengrave MSS from Hengrave Hall *penes* the Trustees of Sir John Wood's estate, at present in Cambridge University Library.
- Iveagh MSS *penes* the Earl of Iveagh, at present at Elveden Hall.
- Martin Church notes of Thomas Martin of Palgrave, 2 vols., Suffolk Record Office (Bury), E2/41/8-9.

D. MACCULLOCH

- P.C.C. Prerogative Court of Canterbury Wills, now P.R.O., PROB. 11.
P.R.O. Public Record Office.
Ryece *The Breviary of Suffolk* by Robert Ryece, MS, Suffolk Record Office (Ipswich),
HD474/1, with its extended church notes pp. 154-253.
Trafford, 1948 Trafford, E. E., *The personnel of the Parliament of 1593*. Unpublished M.A.
thesis, University of London.

*This paper is published with the aid of a grant from
the Marc Fitch Fund*